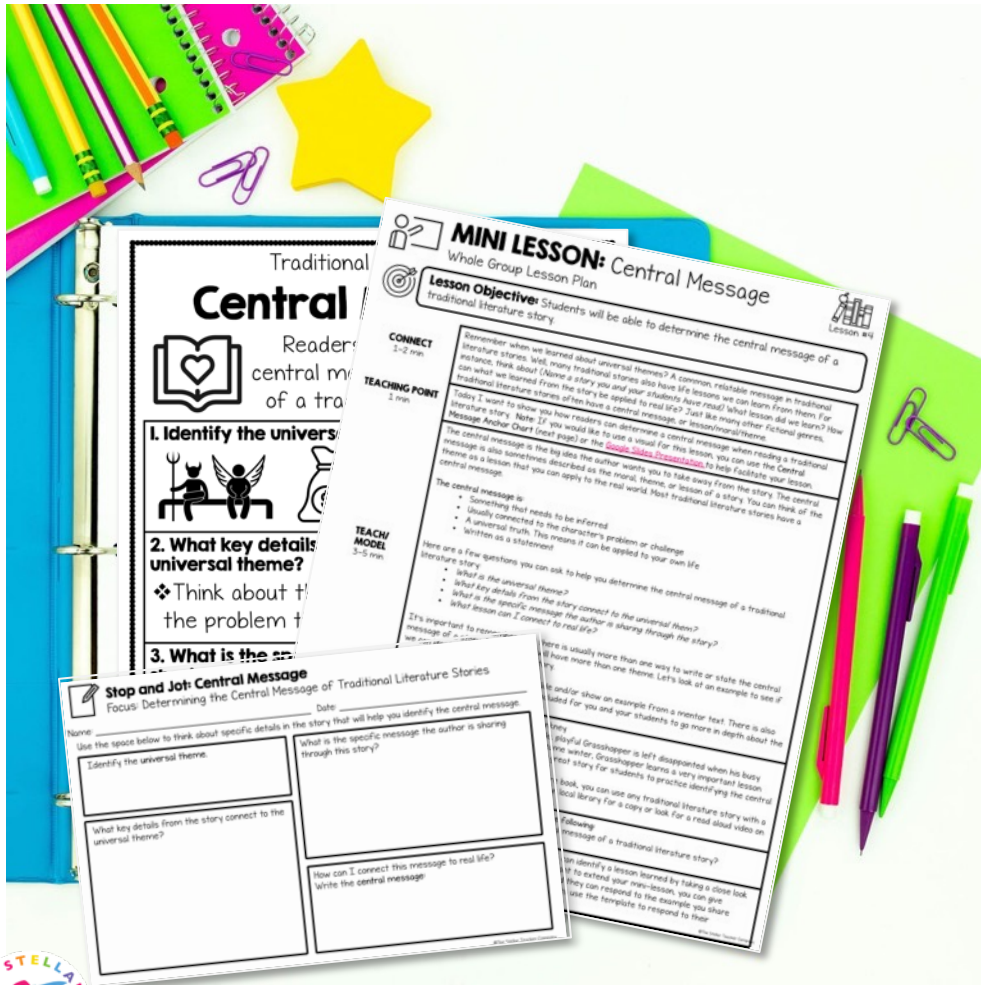# TRADITIONAL LITERATURE

8 Low Prep Reading Lesson Sets

Lesson Plans • Anchor Charts • Google Slides • Graphic Organizers

3 REASONS TO LOVE
THESE TRADITIONAL LITERATURE LESSON SETS

Traditional Literature

Traditional Literature

Readers can identify the attributes of specific traditional literature texts.

What is traditional literature?
It is a genre based in oral tradition, stories that were shared orally over many generations before being written down. Fairy tales, fables, legends, myths, and tall tales are examples of traditional literature.

Characteristics of Traditional Literature
- Narrative stories passed down through generations
- Stories often share about a specific cultures values
- As the story is passed from generation to generation, the storyteller will add slight variations to the story

Why do authors write traditional literature?
Authors like to write traditional literature because it's a fun way to entertain the reader or teach a lesson. Most traditional literature is based off a familiar story that authors can tweak or embellish to make their own.

TIME-SAVING
I know a teacher's to-do list is massive, but with this resource, you can cross lesson planning off your list. This resource gives you everything you need for your whole group lessons on traditional literature: scripted lesson plans, whole group teaching slides, anchor charts, and graphic organizers.

CLEAR AND CONCISE
These lessons make it super easy for you to clearly communicate, teach, and model each objective to your students. The lesson plans will help you deliver a clear and effective lesson, and the visuals included will help your students understand exactly what you are teaching.

LOW PREP FOR TEACHERS
This resource seriously is just print and teach. You won't have to prep any materials for your lessons. Think how much time you will save not having to type out lesson plans or prep anchor charts or slides for your lessons. They are all done for you with this resource.
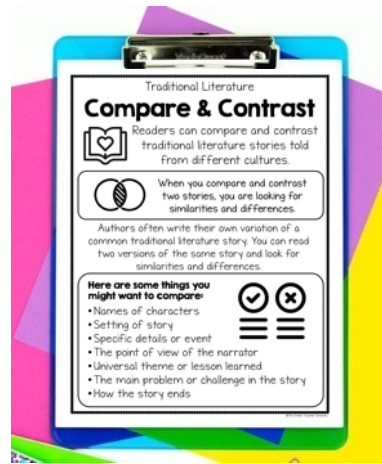
WHAT'S INCLUDED?

For each lesson you get a scripted lesson plan, anchor chart, teaching slide set, and half-page graphic organizer.

8 SCRIPTED LESSON PLANS
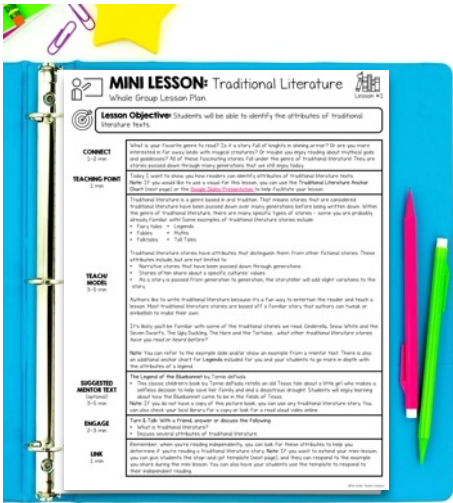
These lesson plans are scripted and ready to go. You can attach them to your weekly lesson plan, use them to prep your lesson, ore even read from them while teaching.

14 PRINTABLE ANCHOR CHARTS

Each lesson comes with a full-page printable anchor chart. Post it in your classroom after your lesson, or shrink it down to 85% and have students glue it in their notebooks.

8 MINI GRAPHIC ORGANIZERS

Each lesson includes a half-page graphic organizer. Students can use this during your lesson or you can assign it to them as independent practice after your lesson.

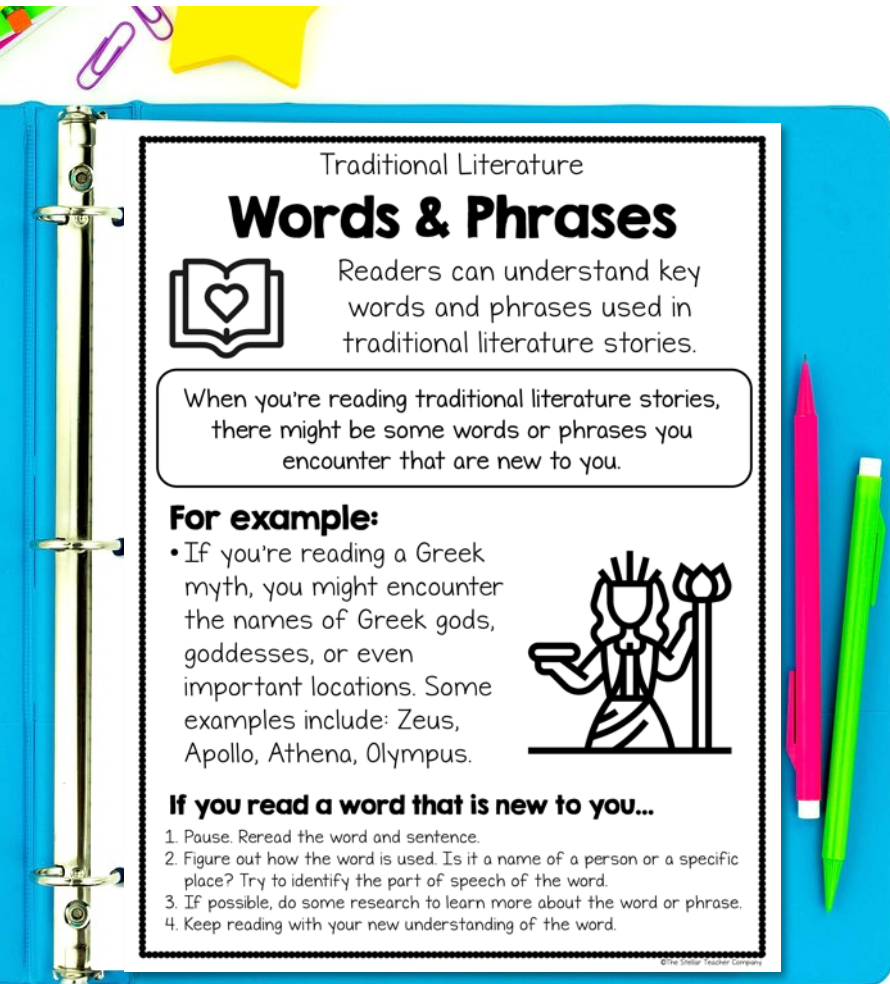## TEACHING SLIDES FOR EACH LESSON

Each lesson includes a set of teaching slides to help you teach, practice, and discuss the objective. These slides help you deliver an effective and engaging lesson.

WHAT LESSONS ARE INCLUDED?

This resource includes 8 lessons that are all connected to reading traditional literature. You can teach all 8 lessons or select the lessons that are most relevant to what your students need. These lessons are also great if you need to quickly spiral or review a concept.

Traditional Literature

Words & Phrases

Readers can understand key words and phrases used in traditional literature stories.

When you're reading traditional literature stories, there might be some words or phrases you encounter that are new to you.

For example:
- If you're reading a Greek myth, you might encounter the names of Greek gods, goddesses, or even important locations. Some examples include: Zeus, Apollo, Athena, Olympus.

If you read a word that is new to you...

1. Pause. Reread the word and sentence.
2. Figure out how the word is used. Is it a name of a person or a specific place? Try to identify the part of speech of the word.
3. If possible, do some research to learn more about the word or phrase.
4. Keep reading with your new understanding of the word.

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- Lesson #1: Traditional Literature
  - Focus on Legends
- Lesson #2: Retelling Stories
  - Focus on Fairy Tales
- Lesson #3: Universal Themes
- Lesson #4: Central Message
  - Focus on Fables
- Lesson #5: Compare & Contrast
  - Focus on Folktales
- Lesson #6: Words & Phrases
  - Focus on Myths
- Lesson #7: Story Elements
  - Focus on Tall Tales
- Lesson #8: Fairy Tale Elements

Just print the set you want to teach, and you're set for a stellar whole group lesson.

MINI LESSON: Central Message
Whole Group Lesson Plan
Lesson #4

Lesson Objective: Students will be able to determine the central message of a traditional literature story.

CONNECT
1-2 min

Remember when we learned about universal themes? A common, relatable message in traditional literature stories. Well, many tra... also have life lessons we can learn from them. For instance, think about (Name a st... ...ood) What lesson did we learn? How can what we learned from the ... ...tional genres, traditional literature stories oft...

TEACHING POINT
1 min

Today I want to show you how ... literature story. Note: If you ... Message Anchor Chart (next p...

The central message is the b... message is sometimes ... theme as a lesson that you ... central message.

The central message is: ...
• Something that r...
• Usually connecte...
• A universal trut...
• Written as a st...

TEACH/ MODEL
3-5 min

Here are a few question... literature story:
• What is the u...
• What key de...
• What is the ...
• What lesson...

It's important to re... message of a story... we can identify the ...

Note: You can refer... an additional ancho... attributes of a fa...

SUGGESTED MENTOR TEXT
(optional)

The Grasshopper ...
• In this retellin... pals won't join... from his har... message as ...

Traditional Literature
Central Message

Readers can determine the central message, lesson, or moral of a traditional literature story.

1. Identify the universal theme.

2. What key details from the story connect to the universal theme?
❖ Think about the main character(s) and the problem they might be facing.

3. What is the specific mess... sharing through th...

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TAKE A CLOSER LOOK...
SCRIPTED TEACHER LESSON PLAN

Each lesson set includes a scripted teacher lesson plan. It provides you with the exact language you can use to teach that objective. These lesson plans will help keep your lessons short and concise.

Each lesson plan includes the following sections:

- Connect & Introduce Objective
- Teach & Model
- Suggested Mentor Text Title
- Engage Questions
- Closure

MINI LESSON: Fairy Tale Elements
Whole Group Lesson Plan

Lesson #8

Lesson Objective: Students can identify key story elements found in fairy tales.

CONNECT 1–2 min	Once upon a time there lived a handsome prince and a beautiful princess... But of course, an evil witch is somewhere close waiting to ruin their happily ever after. Knights in shining armor battle fire breathing dragons... fairy godmothers use magic to grant special wishes. And a magnificent castle is tucked away in the depths of a forest. These are just *some* of the unique details that make fairy tales special.
TEACHING POINT 1 min	Today I want to show you how readers can locate and understand key story elements in fairy tales. Note: If you would like to use a visual for this lesson, you can use the Fairy Tale Elements Anchor Chart (next page) or the Google Slides Presentation to help facilitate your lesson.
TEACH/ MODEL 3–5 min	In addition to the usual story elements (characters, problem, solution, theme), fairy tales have unique story elements. Today we are going to learn about four story elements that will help you distinguish fairy tales from other traditional literature stories. • Many fairy tales begin with the phrase *"Once upon a time..."* This is phrase is a phrase used to let readers know the story takes place in the past. Most fairy tales are stories from very long ago. They often end with the phrase *"And they lived happily ever after..."* or a phrase similar to that. • Fairy tales have **enchanted settings**. Enchanted settings often include magical forests, castles, kingdoms, and more. • Many fairy tales will have clearly defined good and evil characters. For example, in Sleeping Beauty there are three fairies who are clearly good characters. They act as Princess Aurora's fairy godmothers who help and watch out for her. Then there is Maleficent who represents the evil fairy. She puts a curse on Princess Aurora. The actions of these characters help us understand who is good and who is evil in a fairy tale. Don't forget fairy tales will have traditional story elements too. There will be a problem, solution, and many times a theme (central message). Something else to keep in mind is that fairy tales are a type of traditional literature so that means different authors are writing different versions all the time. Some authors will include all four of these fairy tale elements, while others may focus on one or two. Let's read an example together so we can practice identifying fairy tale elements. Note: You can refer to the example slide and/or show an example from a mentor text.
SUGGESTED MENTOR TEXT (optional) 3–5 min	The Poisoned Apple: A Fractured Fairy Tale by Anne Lambelet • A super sweet princess, an evil witch, and a plan gone awry makes this version of Snow White fresh and fun for students. Filled with tons of fairy tale elements and a couple of twists, this book is a great story to help your students dive deeper into enchanted settings, good and evil characters, and magical elements. Note: If you do not have a copy of this picture book, you can use any traditional literature story. Check your local library for a copy or look for a read aloud video on YouTube.
ENGAGE 2–3 min	Turn & Talk: With a friend, answer or discuss the following: • What are four common story elements in fairy tales? • Discuss 3–4 magical elements that can be found in fairy tales.
LINK 1 min	Remember, when you are reading a fairy tale, the author might include all four of these story elements or they might choose just to focus on one or two of the elements. Note: If you want to extend your mini-lesson, you can give students the stop-and-jot template (next page), and they can respond to the example you share during the mini lesson. You can also have your students use the template to respond to their independent reading.

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TAKE A CLOSER LOOK...
PRINTABLE ANCHOR CHART

Each lesson includes a printable anchor chart. You can either print this chart and display it under a document camera to help teach your lesson or you can always give students a copy of the anchor chart after the lesson to glue in their folder or notebook.

These anchor charts include all the key information students need to remember from your lesson.

Traditional Literature

Fairy Tale Elements

Readers can identify key story elements found in fairy tales.

Once Upon a Time...
Is a phrase used to introduce a fairy tale. It let's readers know the story is set in the past.

Enchanted Setting
Enchanted settings often include forests, castles, and kingdoms and more.

Good and Evil
Characters are often clearly defined as good and evil, like Snow White and the Evil Witch.

Magical Elements
Fairy tales often include make-believe elements like talking animals, objects coming to life, and mystical creatures.

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TAKE A CLOSER LOOK...
MINI GRAPHIC ORGANIZER

Each lesson includes a half-page graphic organizer related to the objective. These graphic organizer work with any text.

You can use them during the lesson to help model the concept to your students.

Or, you can give them to students after the lesson and have them practice applying the objective to their independent reading.

You can also use them during your small group lessons.

Stop and Jot: Fairy Tale Elements
Focus: Identifying Fairy Tale Elements

Name: _____ Date: _____
Use the space below to collect key story elements found in fairy tales.

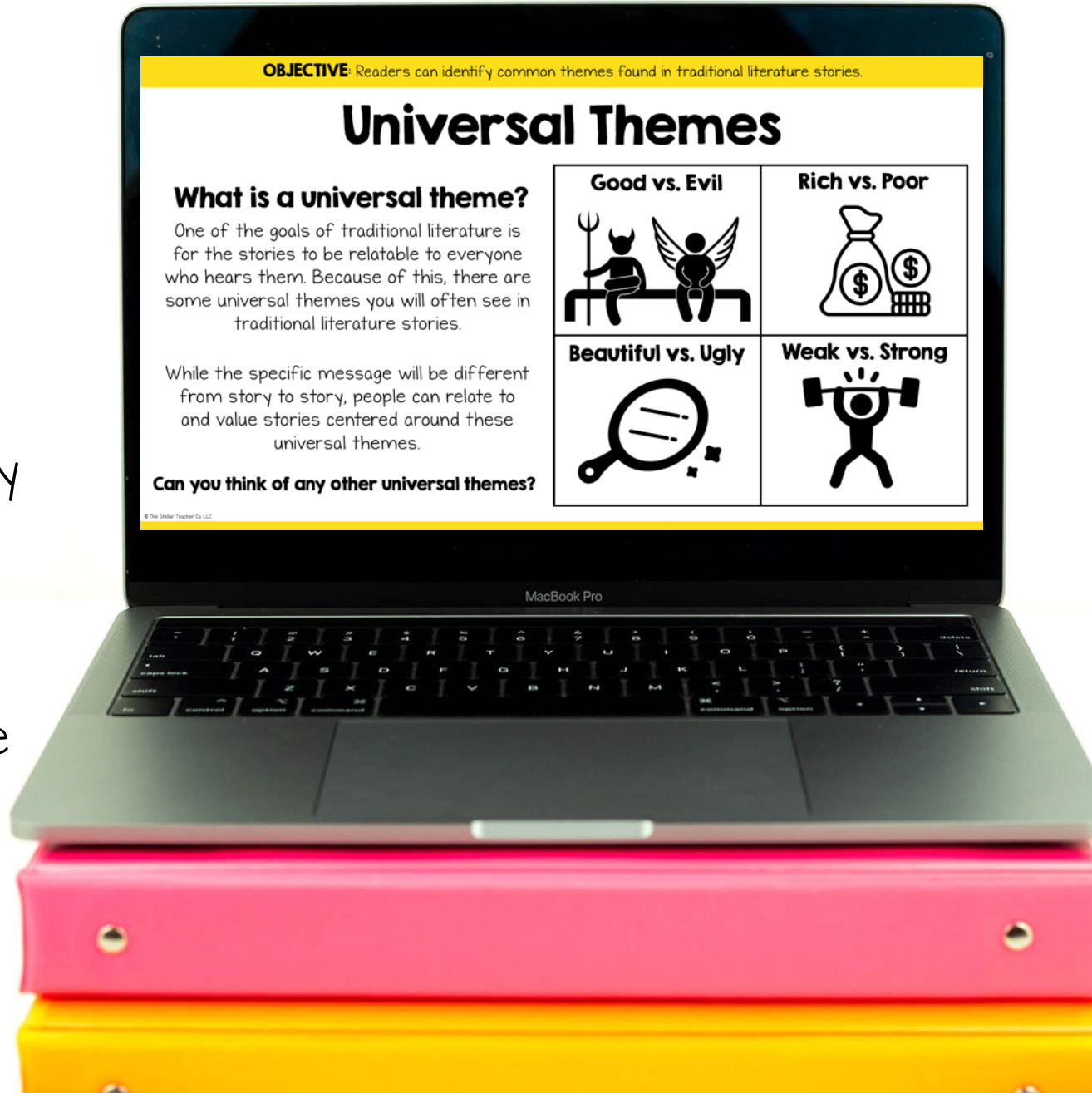| Once upon a time...	Enchanted Setting
❏ Yes. The story started with this phrase or something similar. ❏ No. The story did not include this phrase or anything similar.	
Good and Evil Characters	**Magical Elements**

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TAKE A CLOSER LOOK...
GOOGLE SLIDE SET: TEACHING SLIDE

Each lesson includes a teaching slide. This slide includes a lot of the same information on the anchor chart.

It is a great slide to display during the teach/model portion of your lesson. It will help you clearly communicate the objective to your students.
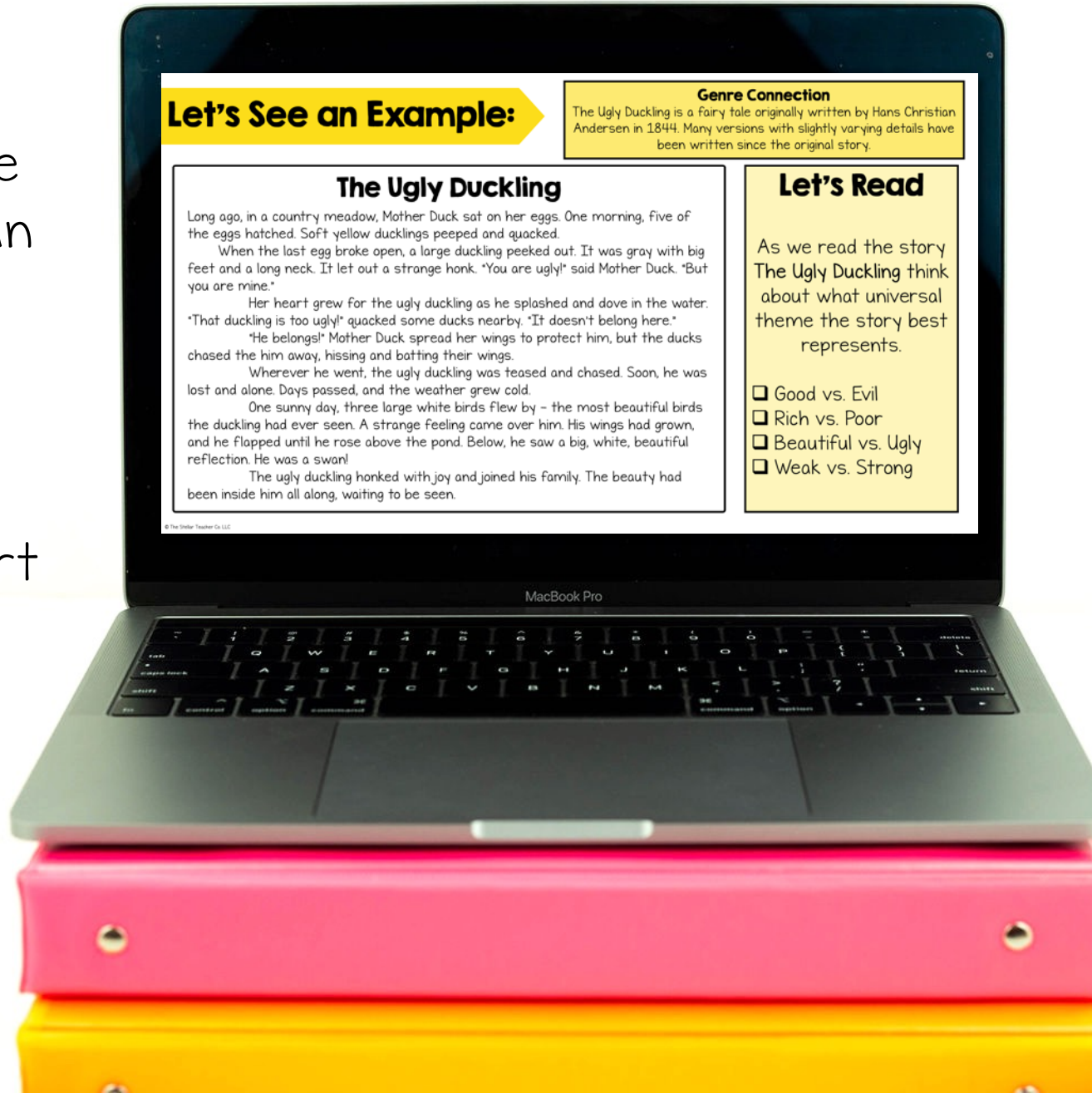

OBJECTIVE: Readers can identify common themes found in traditional literature stories.

Universal Themes

What is a universal theme?
One of the goals of traditional literature is for the stories to be relatable to everyone who hears them. Because of this, there are some universal themes you will often see in traditional literature stories.

While the specific message will be different from story to story, people can relate to and value stories centered around these universal themes.

Can you think of any other universal themes?

| Good vs. Evil | Rich vs. Poor |
| Beautiful vs. Ugly | Weak vs. Strong |

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TAKE A CLOSER LOOK...
GOOGLE SLIDE SET: EXAMPLE SLIDE

Each lesson includes an example slide. The example slide is a great slide you can use to either model or practice with your students.

It will either include a short paragraph or a chart or some other example related to the objective of the lesson.


Let's See an Example:

Genre Connection
The Ugly Duckling is a fairy tale originally written by Hans Christian Andersen in 1844. Many versions with slightly varying details have been written since the original story.

The Ugly Duckling

Long ago, in a country meadow, Mother Duck sat on her eggs. One morning, five of the eggs hatched. Soft yellow ducklings peeped and quacked.

When the last egg broke open, a large duckling peeked out. It was gray with big feet and a long neck. It let out a strange honk. "You are ugly!" said Mother Duck. "But you are mine."

Her heart grew for the ugly duckling as he splashed and dove in the water. "That duckling is too ugly!" quacked some ducks nearby. "It doesn't belong here."

"He belongs!" Mother Duck spread her wings to protect him, but the ducks chased the him away, hissing and batting their wings.

Wherever he went, the ugly duckling was teased and chased. Soon, he was lost and alone. Days passed, and the weather grew cold.

One sunny day, three large white birds flew by – the most beautiful birds the duckling had ever seen. A strange feeling came over him. His wings had grown, and he flapped until he rose above the pond. Below, he saw a big, white, beautiful reflection. He was a swan!

The ugly duckling honked with joy and joined his family. The beauty had been inside him all along, waiting to be seen.

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Let's Read

As we read the story **The Ugly Duckling** think about what universal theme the story best represents.

❑ Good vs. Evil
❑ Rich vs. Poor
❑ Beautiful vs. Ugly
❑ Weak vs. Strong

MacBook Pro

TAKE A CLOSER LOOK...

GOOGLE SLIDE SET: TURN & TALK SLIDE

Each lesson includes a turn-and-talk slide with two questions you can use for whole group discussion at the end of your lesson.

The turn-and-talk slide also includes key reminders for how students should be engaging in discussion with their peers.
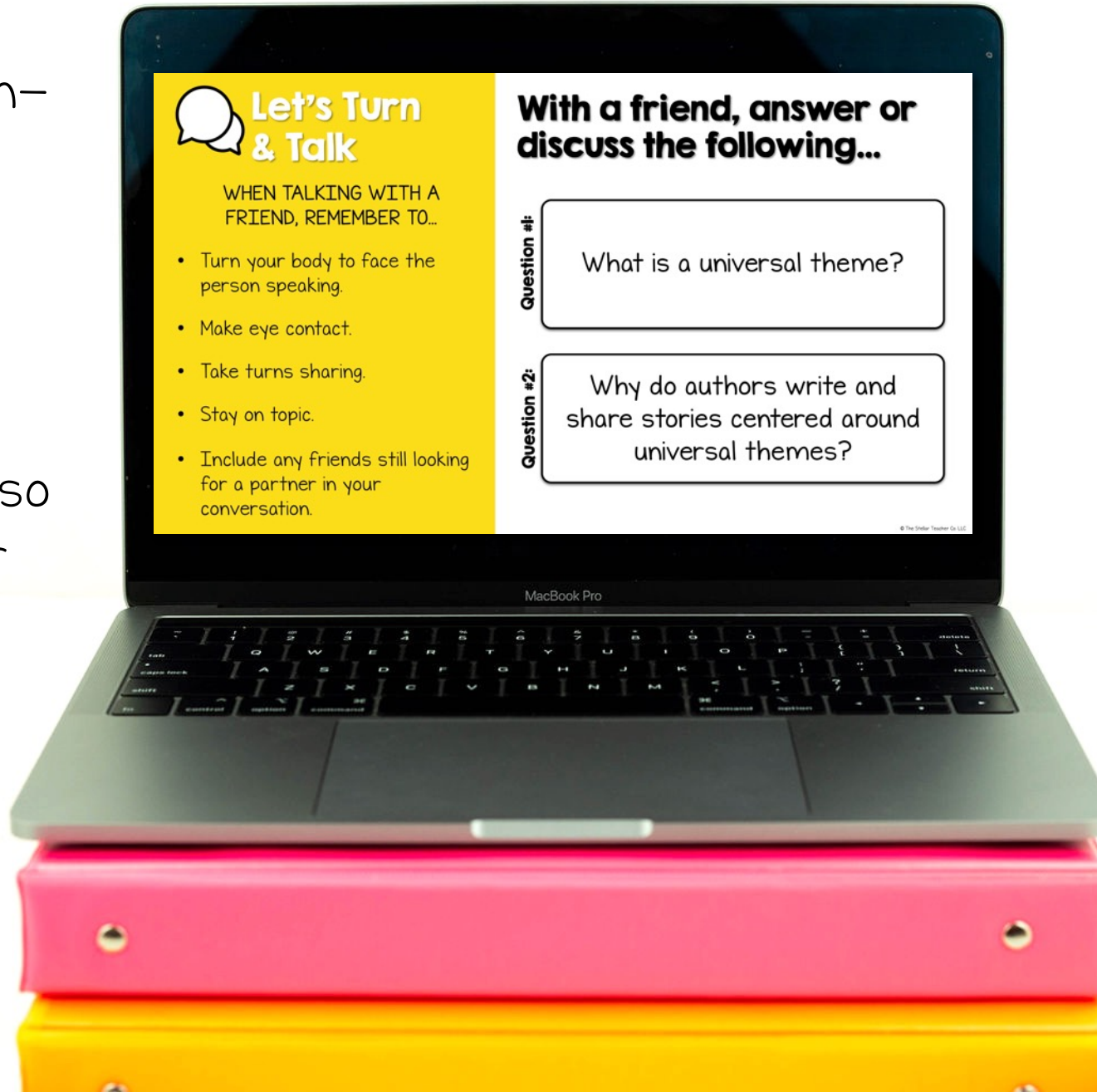
Let's Turn & Talk

WHEN TALKING WITH A FRIEND, REMEMBER TO...

- Turn your body to face the person speaking.
- Make eye contact.
- Take turns sharing.
- Stay on topic.
- Include any friends still looking for a partner in your conversation.

With a friend, answer or discuss the following...

Question #1: What is a universal theme?

Question #2: Why do authors write and share stories centered around universal themes?

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TAKE A CLOSER LOOK...
GOOGLE SLIDE SET: CLOSING SLIDE

The final slides includes a reminder of what you taught and then blank space for you to customize the independent practice assignment for the day.

This is a great slide to leave up during your independent practice so students can be reminded of what you taught and also know what they should be working on.

When You're Reading On Your Own...

Traditional Literature

Universal Themes

Readers can identify common themes found in traditional literature stories.

What is a universal theme?

One of the goals of traditional literature is for the stories to be relatable to everyone who hears them. Because of this, there are some universal themes you will often see in traditional literature stories.

Good vs. Evil	Rich vs. Poor
Beautiful vs. Ugly	Weak vs. Strong

While the specific message will be different from story to story, people can relate to and value stories centered around these universal themes.

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REMEMBER: A universal theme is an overall theme that is relatable to many people. Although the specific message will change, many stories will have the same universal theme.

Today's Independent Practice:

Here's A Tip: One of the most common universal themes is good vs. evil. Anytime you read traditional literature consider if this could be the universal theme of the story.

NEED MORE THAN JUST THIS SET?

CHECK OUT SOME OF MY OTHER READING MINI LESSON SETS.

Click HERE for the bundle.

Click HERE for the main idea set.

Click HERE for the argumentative set.

Click HERE for the point of view set.

Click HERE for the summarizing set.

Click HERE for the cause and effect set.

LOOKING FOR OTHER RESOURCES TO HELP WITH READING?

Do your students need help building their vocabulary?

Do you need help planning and prepping your small group lessons?

context clues • prefixes & suffixes • root words
VOCAB ROUTINES BUNDLE
5 ROUTINES

-able

de-

Example: Amber felt **depressed** and **dejected** after she lost the spelling bee. She assumed she would win, but was the first contestant to get out.

Example: Mr. Jones will **deduct** points on your test if you forget to put your name and date on the top.

homophones • figurative language

107 scripted lesson sets to teach key reading skills
STRATEGY LESSONS
YEAR - LONG Bundle

STRATEGY LESSON #3
STRATEGY: STORY ELEMENTS

LESSON PLANS
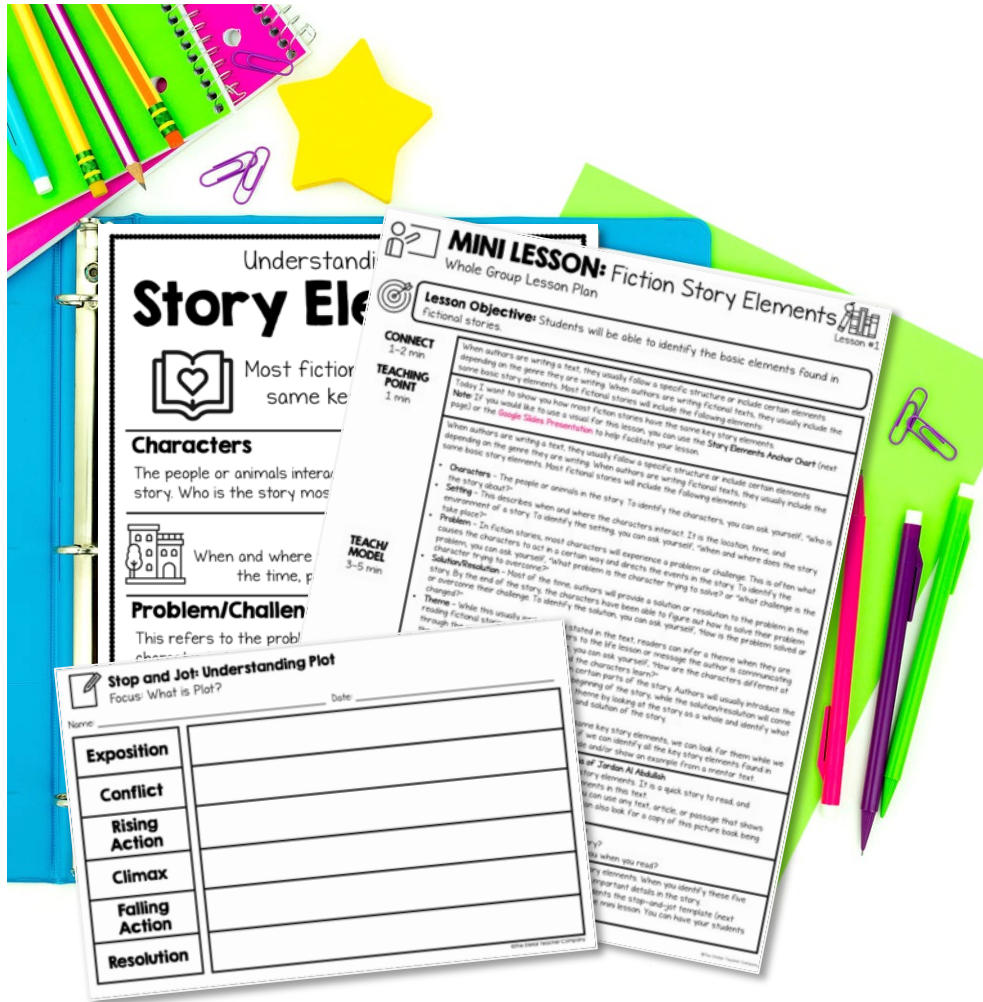**READING PASSAGES**
STRATEGY CARDS

Click **HERE** to check out this bundle of vocabulary routines!

Click **HERE** to check out this year-long bundle.

WANT A FREE SAMPLE?

✔ CLICK THE BUTTON BELOW, AND I'LL EMAIL YOU A FREE SAMPLE!

I'd love to share a free lesson set to help you teach fictional story elements. Sign-up below and I'll e-mail you a free lesson plan, anchor chart, mini-graphic organizer, and slide set.

CLICK HERE TO GRAB YOUR FREE SAMPLE!

I hope you and your students enjoy them!

LET'S CONNECT

My favorite way to help support and encourage teachers is with my weekly podcast! **Have you tuned in yet?**

STELLAR
TEACHER
PODCAST
with Sara Marye

Each week I share actionable tips and easy strategies that you can implement immediately. Tune in on your drive to work or as you're setting up your classroom for the day.

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