READING POSTER BUNDLE
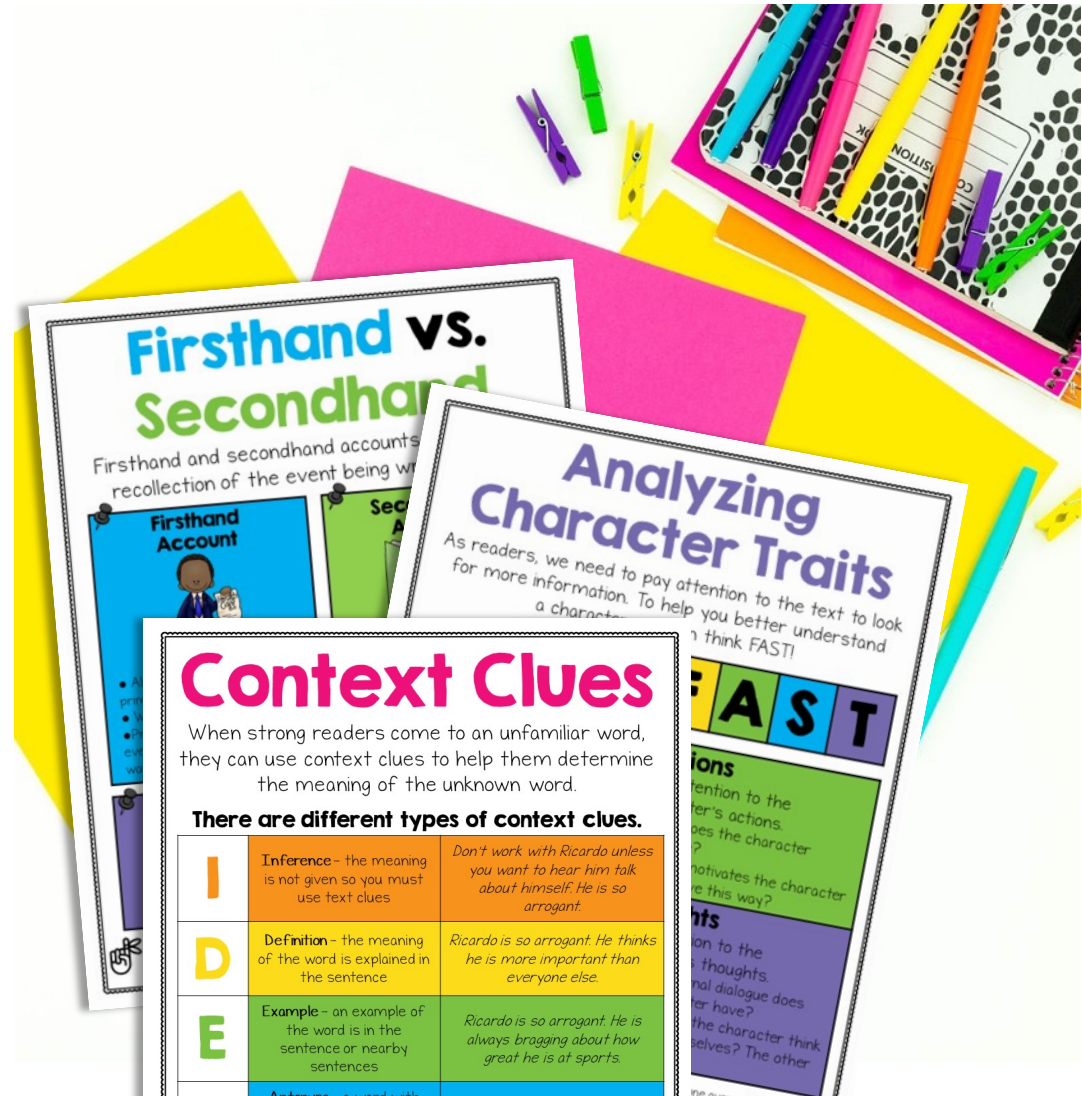
125+ *Reading* POSTERS

- COMPREHENSION
- ELEMENTS OF FICTION
- TEXT FEATURES
- TEXT STRUCTURE
- READING GENRES
- AND MORE...

Firsthand vs. Secondhand

Firsthand and secondhand accounts
recollection of the event being w

Firsthand Account

Analyzing Character Traits

As readers, we need to pay attention to the text to look
for more information. To help you better understand
a character... think FAST!

F A S T

Context Clues

When strong readers come to an unfamiliar word,
they can use context clues to help them determine
the meaning of the unknown word.

There are different types of context clues.

I	**Inference** – the meaning is not given so you must use text clues		*Don't work with Ricardo unless you want to hear him talk about himself. He is so arrogant.*
D	**Definition** – the meaning of the word is explained in the sentence		*Ricardo is so arrogant. He thinks he is more important than everyone else.*
E	**Example** – an example of the word is in the sentence or nearby sentences		*Ricardo is so arrogant. He is always bragging about how great he is at sports.*

TEACHERS LOVE THIS RESOURCE!

Check out what teachers have to say about this bundle.

⭐⭐⭐⭐⭐

I LOVE these anchor charts and use them all the time! Very clear and visually appealing, for almost every concept you can think of. I highly recommend! – Julia M.

⭐⭐⭐⭐⭐

I needed something to help my students look back on and this was the perfect fit for our interactive journal. I had actually seen another teacher use it which is how I found this and I am so glad it did! – Rachel F.

⭐⭐⭐⭐⭐

These are great references for my students! I love the different options to do a full page or half page. They are a great resource in my classroom! Thank you! – Heather F.
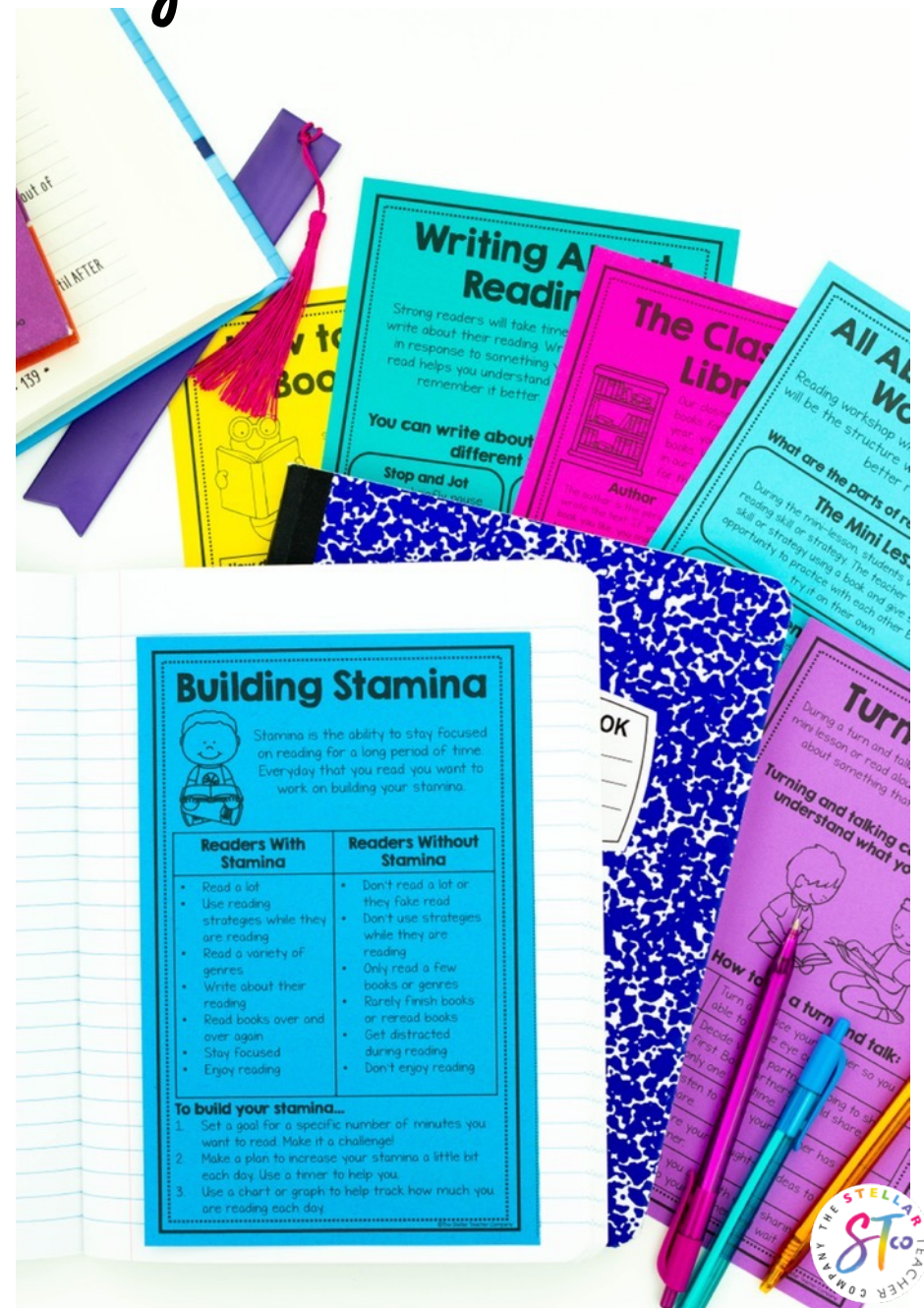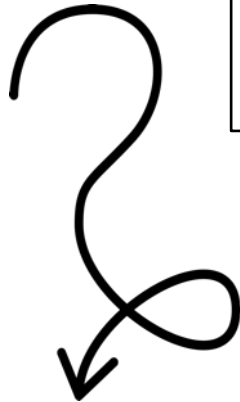
3 DIFFERENT PRINTING OPTIONS:

Each poster can be printed in the following options.

Option 1:
Print in black and white to save ink. Looks great when printed on Astrobrights!

Figurative Language
Figurative language is when the words go beyond their literal meaning. Authors use figurative language to communicate ideas in a fun way.

Common examples of figurative language:

Simile	Metaphor
A simile is a comparison that uses like or as.	A metaphor directly compares two things.
She is as busy as a bee.	*He's boiling mad.*
Idiom	Personification
A common expression that means something other than what the words say.	Giving human characteristics to non-human things.
When pigs fly	*My heart raced*
Onomatopoeia	Hyperbole
ZAP A sound word that makes its sound when you read it.	An expression that is an exaggeration.
	He cried a river.

Option 3:
Print a fill-in template. Works great as a note-taking template for student journals or to be used as a graphic organizer.

Option 2:
Print in full color. This makes for a bright and colorful teaching tool or bulletin board.
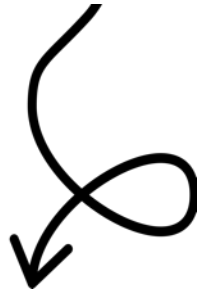
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Onomatopoeia	Hyperbole

Includes a Digital Version

This posters in this set are also available in a digital version that is compatible with Google Slides.

You can get the full color anchor charts as well as the fill-in templates in digital format.

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Personification
Giving human characteristics to non-human things.

My heart raced

Onomatopoeia
A sound word that makes its sound when you read it.

ZAP

Hyperbole
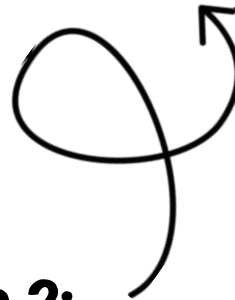An expression that is an exaggeration.

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Reading Anchor Charts

COMPREHENSION

50 Reading Comprehension Skills & Strategies Posters

Save time not having to create your own anchor charts. Before a reading lesson all you have to do is print and get ready to teach!

17 Elements of Fiction Posters

If you're unsure how to teach a concept, these anchor charts provide teaching points and direction for your reading lessons.

Types of Characters

When authors are creating stories there are a variety of characters they can include in their story. Understanding the types of characters can help you better understand what you read.

Flat Characters

Types of Conflict

All great fiction stories have some type of conflict. There are four main types of conflict an author might choose to incorporate into the story. Sometimes stories might have m...

Character vs. Self

The main character fac... internal decision or b...

Character v... Environmen...

There... that cre... a pro... the m...

Problem & Solution

All good fiction stories are based on a major probl... a series of problems. The author will usually wait... very end of the book to have the reader so... problem.
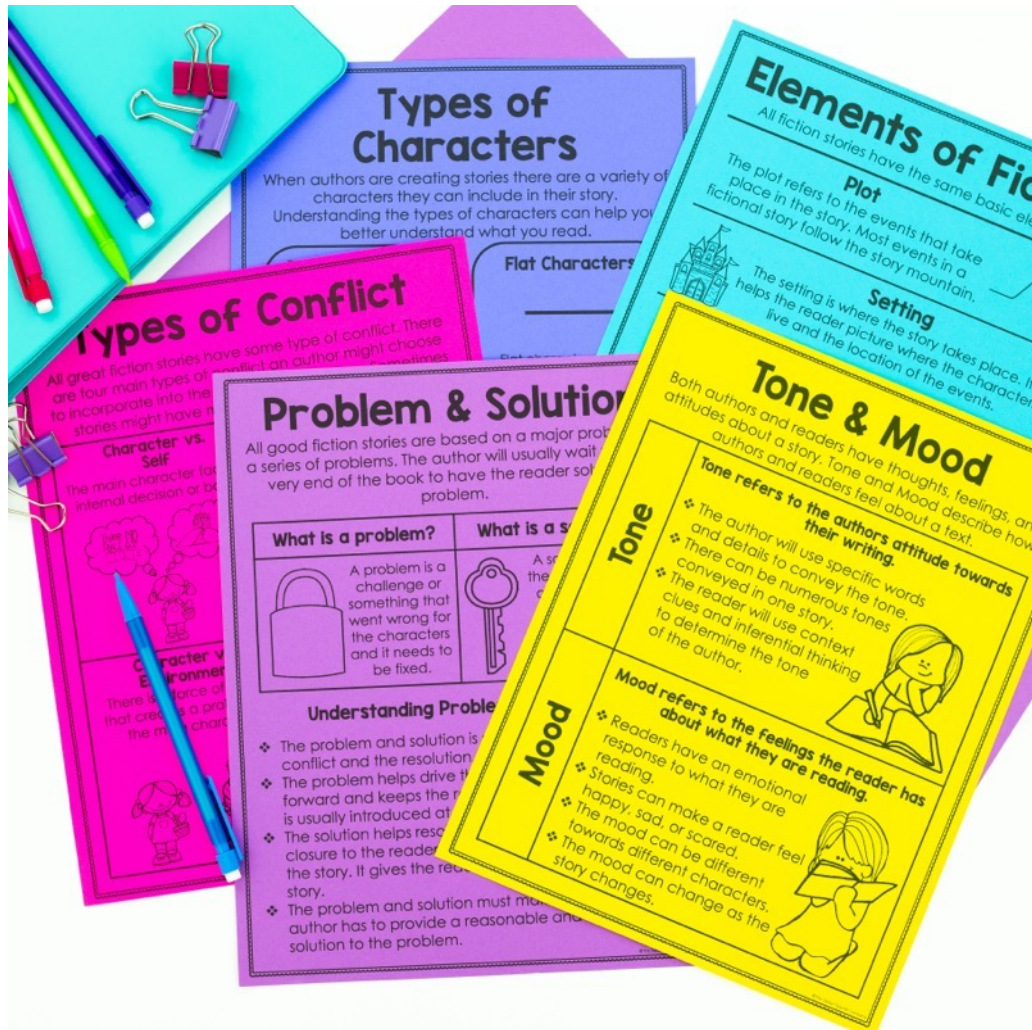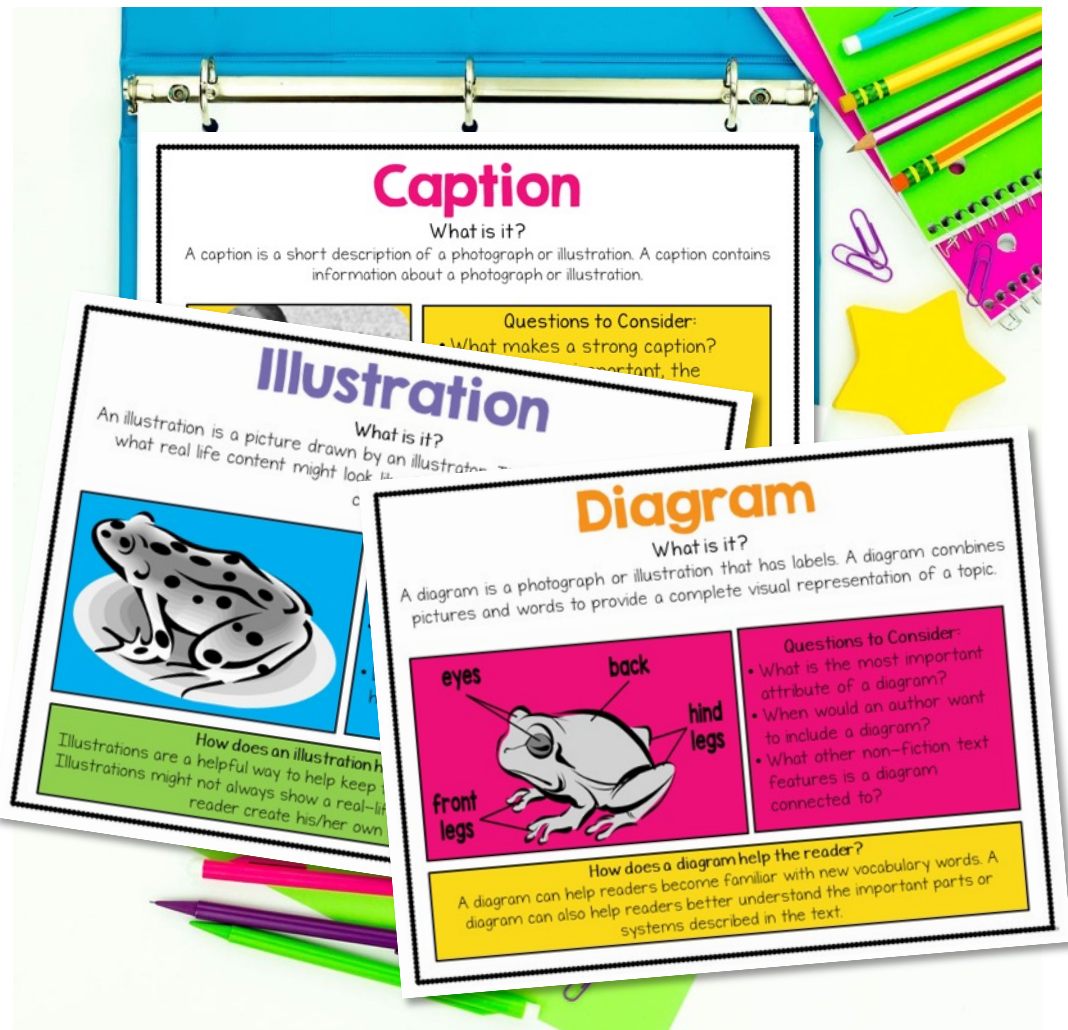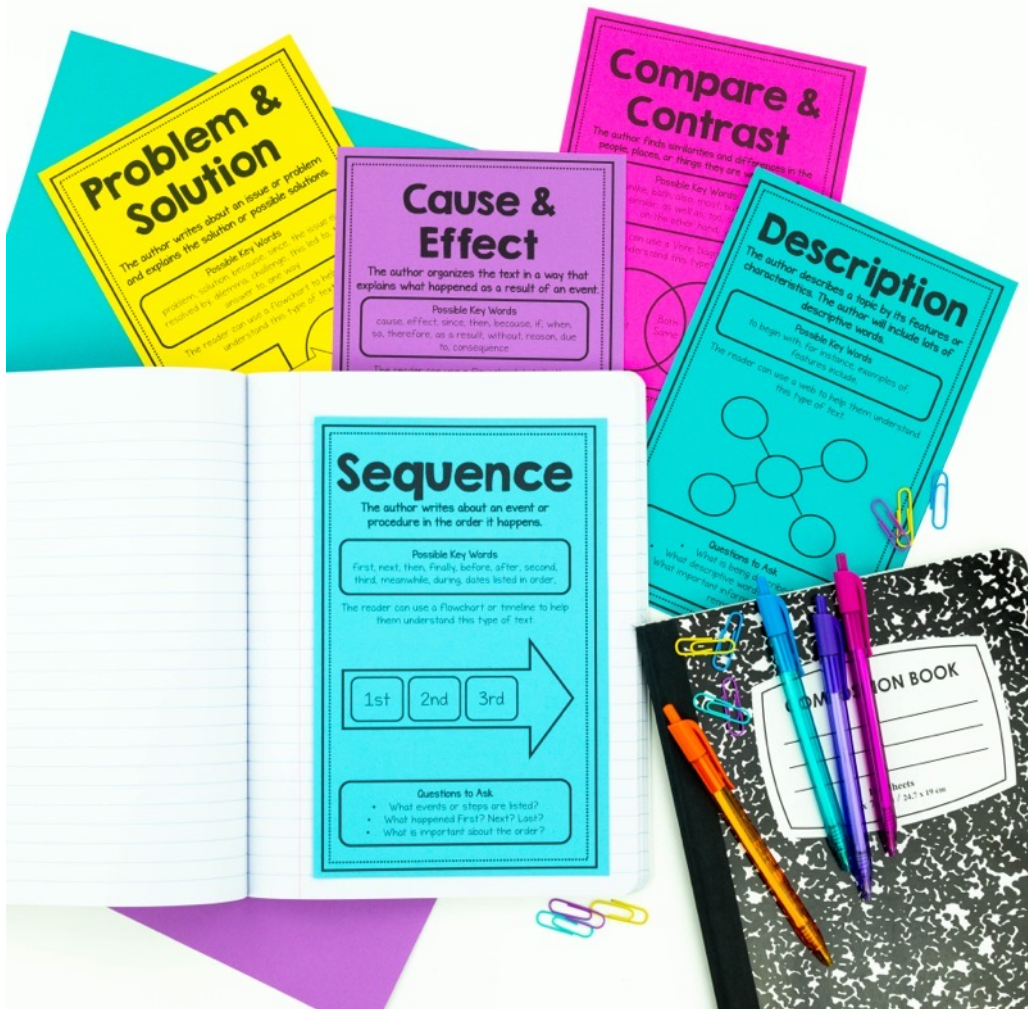
What is a problem?	What is a s...
A problem is a challenge or something that went wrong for the characters and it needs to be fixed.	A s... the s...

Understanding Problem...

❖ The problem and solution is... conflict and the resolution...
❖ The problem helps drive th... forward and keeps the r... is usually introduced at...
❖ The solution helps reso... closure to the reader... the story. It gives the rea... story.
❖ The problem and solution must m... author has to provide a reasonable an... solution to the problem.

Elements of Fic...

All fiction stories have the same basic ele...

Plot

The plot refers to the events that take place in the story. Most events in a fictional story follow the story mountain.

Setting

The setting is where the story takes place. It helps the reader picture where the characters live and the location of the events.

Tone & Mood

Both authors and readers have thoughts, feelings, a... attitudes about a story. Tone and Mood describe how... authors and readers feel about a text.

Tone

Tone refers to the authors attitude towards their writing.

❖ The author will use specific words and details to convey the tone.
❖ There can be numerous tones conveyed in one story.
❖ The reader will use context clues and inferential thinking to determine the tone of the author.

Mood

Mood refers to the feelings the reader has about what they are reading.

❖ Readers have an emotional response to what they are reading.
❖ Stories can make a reader feel happy, sad, or scared.
❖ The mood can be different towards different characters.
❖ The mood can change as the story changes.

20 Nonfiction Text Feature Posters

Use on a reading focus wall or your reading bulletin board. Having the color options for each chart provides a pop of color... or you can print the black and white charts on astrobrights to match your classroom décor.
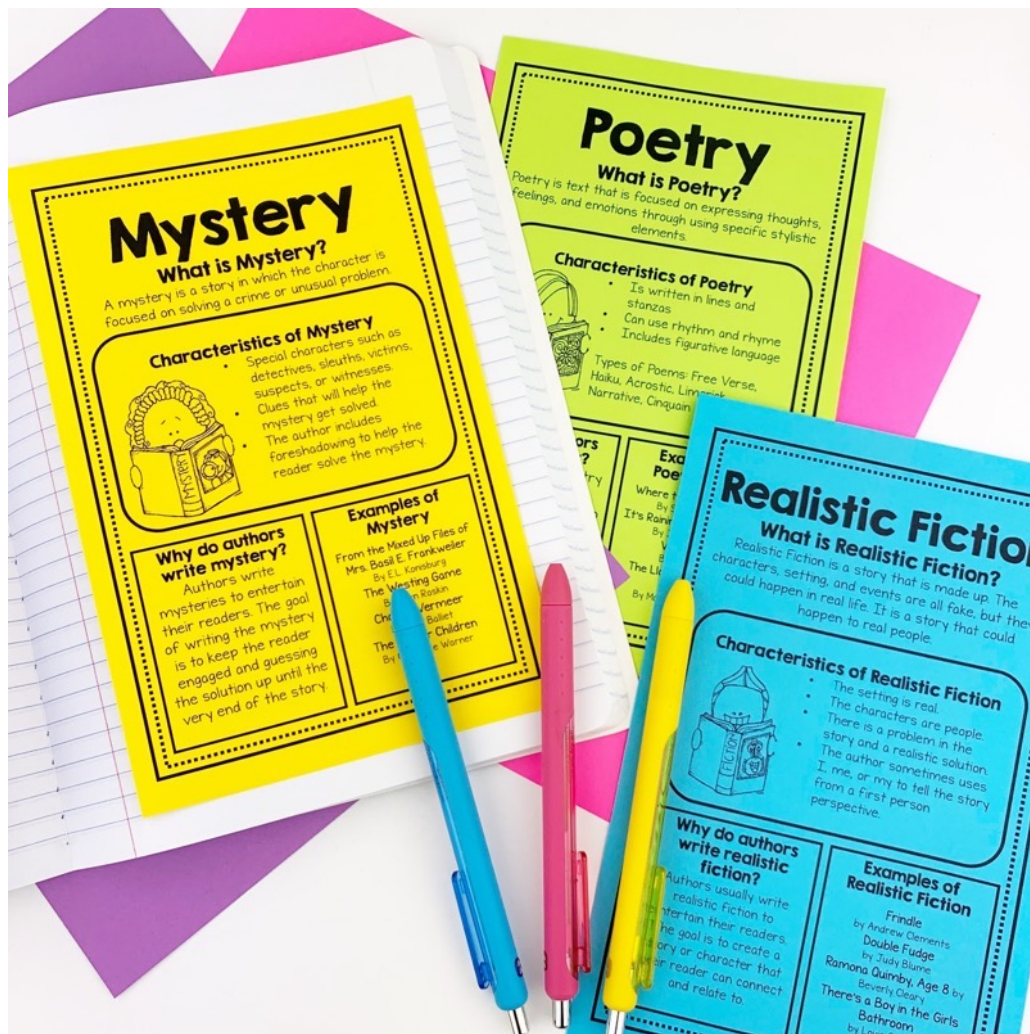
5 Nonfiction Text Feature Posters

All posters include a digital version which makes it easy to use in a virtual classroom or face-to-face.

24 Reading Genre Posters

This bundle include charts to help you teach key reading concepts in upper elementary. Buy this bundle once and you're set for the entire year!

30 Reading Habits & Behaviors Posters

Help your students develop the habits and behaviors that will help them turn into life-long readers.

Hey! Let's be friends!

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Click HERE to listen!