

GENRE BUNDLE

FANTASY




What is it?
An imaginative story that is entirely made up. This fictional story will have events or characters that could not exist in the normal world.

Attributes of this genre:

- Unrealistic characters such as animals that can talk or characters with magical powers
- Unrealistic events such as magic carpet rides or time travel
- The characters will experience a problem or challenge and a lesson along the way

Why should I read this genre?
Read this genre if you want to read something that is imaginative with characters that are not realistic.

POETRY




What is it?
Poetry is a genre that is focused on expressing thoughts, feelings, and emotions. Poetry is written using specific stylistic elements.

Attributes of this genre:

- Written in lines and stanzas
- Can use rhythm and rhyme
- Includes figurative language such as imagery, metaphors, and similes
- Types of poems: Haiku, Acrostic, Narrative, etc.

Why should I read this genre?
You should read this genre if you want to read something that expresses emotions, feelings, and thoughts of the author.

FABLES



What is it?
A type of folktale that ends by teaching the reader a lesson. Characters are always animals and can talk and act like humans.

Attributes of this genre:

- Characters are always animals and can talk and act like humans.

ANCHOR CHARTS

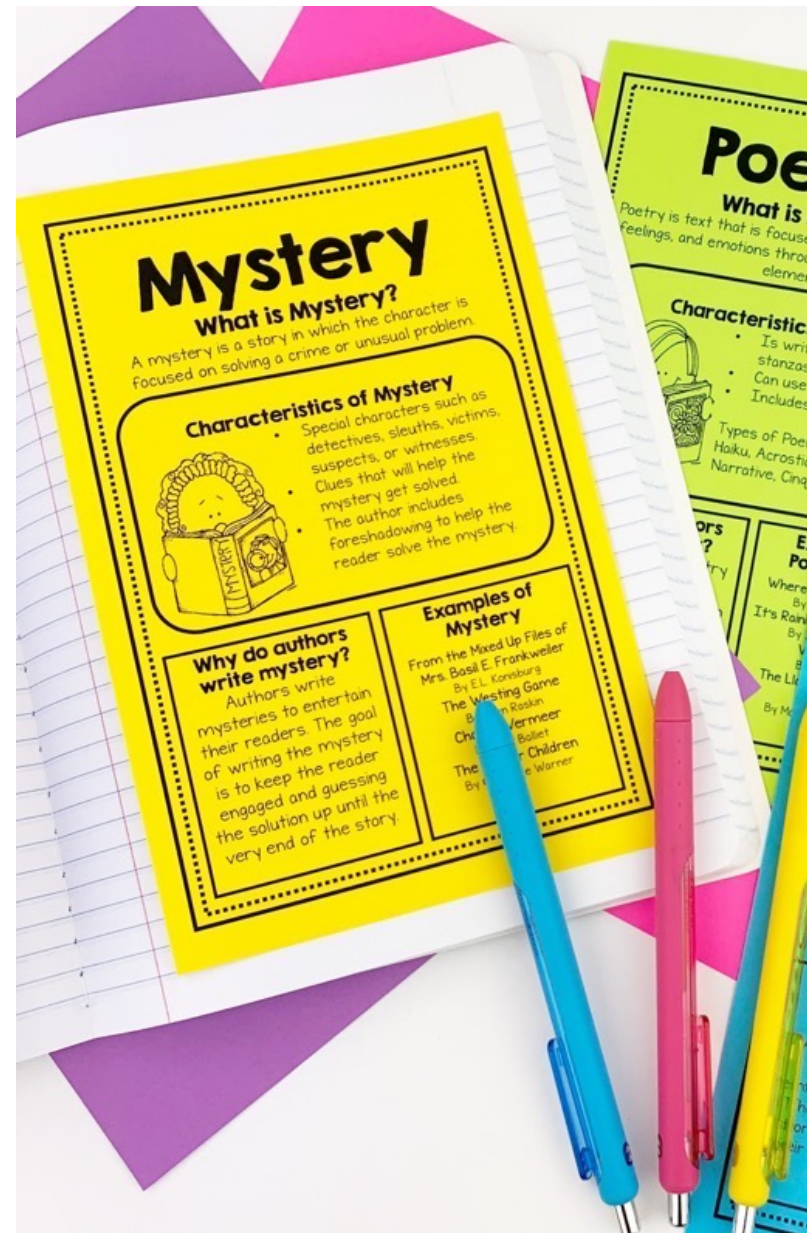
READING PASSAGES

GRAPHIC ORGANIZERS

3

REASONS TO LOVE

THE RESOURCES IN THIS BUNDLE



FUN & ENGAGING

Genre is such a fun topic to teach and for students to study. If you're wanting to do a unit on genre or even just talk about it all year long, the resources in this bundle are perfect for you. You and your students will love reading the passages and using the graphic organizers and bookmarks.

LOW PREP FOR TEACHERS

The resources in this bundle are low-prep for teachers. Most of the resources are just print-and-teach.

EMPOWERS STUDENTS

When students have a strong understanding of the reading genres, they will know what books they enjoy reading. This empowers them to find texts they will be motivated to finish and want to spend time reading outside of school.

WHAT'S INCLUDED?

- ★ 24 Genre Anchor Charts
- ★ 23 Genre Reading Passages
- ★ 24 Genre Graphic Organizers
- ★ 24 Genre Bookmarks With Question Stems
- ★ 24 Genre Word Wall Cards
- ★ 20 Genre Choice Boards



WHAT GENRES DO THESE RESOURCES COVER?

- Adventure
- Autobiography
- Biography
- Drama
- Fables
- Fairy Tales
- Fantasy
- Fiction
- Folktale
- Graphic Novels
- Historical Fiction
- Horror
- Humor
- Informational
- Legend
- Memoir
- Mystery
- Myth
- Nonfiction
- Poetry
- Realistic Fiction
- Science Fiction
- Tall Tales
- Traditional Literature



WHO NEEDS THIS BUNDLE?

THIS BUNDLE IS PERFECT IF YOU ARE...



- A 3rd, 4th or 5th grade reading teacher
- Wanting to help your students become life long readers
- Trying to find resources to support unmotivated readers
- A school librarian
- A literacy coach
- A parent wanting to instill a love of reading
- An intervention teacher
- A reading tutor
- A student teacher

Teaching students about genre empowers them to find books and texts they will enjoy reading!

FUN AND ENGAGING



TAKE A CLOSER LOOK...

AT THE GENRE ANCHOR CHARTS

Each chart includes a student friendly definition of each genre.

Each chart includes a list of attributes of the genre to help students identify the genres of the books they read.


Each chart includes an explanation of why author's might right a specific genre.

Each chart includes a list of books students might have read that fall into that genre.

Realistic Fiction

What is Realistic Fiction?
Realistic Fiction is a story that is made up. The characters, setting, and events are all fake, but they could happen in real life. It is a story that could happen to real people.

Characteristics of Realistic Fiction



- The setting is real.
- The characters are people.
- There is a problem in the story and a realistic solution.
- The author sometimes uses I, me, or my to tell the story from a first person perspective.

Why do authors write realistic fiction?
Authors usually write realistic fiction to entertain their readers. The goal is to create a story or character that their reader can connect and relate to.

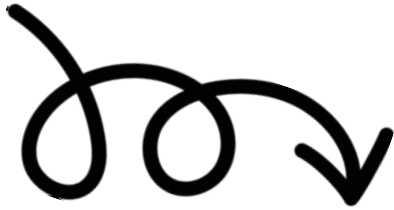
Examples of Realistic Fiction

- Frindle
by Andrew Clements
- Double Fudge
by Judy Blume
- Ramona Quimby, Age 8
by Beverly Cleary
- There's a Boy in the Girls Bathroom
by Louis Sachar

TAKE A CLOSER LOOK...


AT THE GENRE GRAPHIC ORGANIZERS

The front of each graphic organizer is customized for each genre. It will ask students questions about basic structures and details for each genre.



Let's Explore Genre

BIOGRAPHY



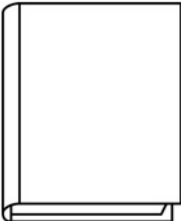
Attributes of Biography
What makes this text a biography? List at least 3 attributes or characteristics of this text that helped you identify the genre.

Book Details
Write down the following book details and then draw a replica of the book cover or create your own cover design.

Title

Author

Author's Purpose



Name:

Birth day:

Where they lived:

What they are most remembered for:

Interesting fact:

Important Event #1

Important Event #2

Important Event #3

Let's dig a little deeper into this biography...

Use your text, the notes from the front, and your knowledge of this genre to answer the following questions:

Let's take a look back in time...

A biography shares important events from a person's life. Use what you learned to create a timeline that shares significant events from the person's life. Try to use words and pictures for each event you include on the timeline. If you don't have specific dates, just add the event at the appropriate point on the timeline.



On the back of each graphic organizer students will dig a little bit deeper into the genre. They will be asked to "create" or "apply" to show what they know about the text and genre.

TAKE A CLOSER LOOK...

AT THE GENRE BOOKMARKS

On the front of each bookmark, students will be reminded of what the genre is, attributes of the genre, and why they might want to read the genre.

On the back of each bookmark, students get a list of questions they can ask themselves while they are reading that specific genre.

They are a great resource to give to kids during independent reading or to send home to parents.

MYSTERY



What is it?

A story where the character is focused on solving a crime or unusual problem.

Attributes of this genre:

- The characters are usually special characters such as detectives, sleuths, victims, suspects, or witnesses
- Throughout the text there will be clues that help the mystery

Why should I consider reading this genre?

Read this genre if you want to interact with a story. You can try to use the clues to solve the mystery as you read!

QUESTIONS TO ASK WHILE READING THIS GENRE

If you are reading mystery on your own, here are some questions you can ask yourself while reading:

- ❖ What mystery did the characters have to solve? What did they do to solve it?
- ❖ Who are all the important characters? What is their role in the mystery?
- ❖ What clues has the author given to help you figure out the mystery? Did you solve the mystery before the characters did? How?
- ❖ Were there any unexpected events that changed what you were thinking throughout the story?
- ❖ How did the characters end up solving the problem/mystery?
- ❖ Were you surprised with how the mystery was solved?
- ❖ What other mystery texts have you read that are similar to this one?

TAKE A CLOSER LOOK...

AT THE GENRE READING PASSAGES

Each reading passage is just one page. They are quick for students to read and the name of the genre is not included so students will have to use their knowledge of genre to guess and figure it out. Works great for an inquiry-based project.

On the back students will name the genre and identify three attributes that helped them figure it out. They will also answer three comprehension questions.



What's my genre?

Read the passage. As you are reading, pay attention to the clues that help you identify the genre of the text. When you have finished reading, answer the questions on the next page.

Emperor's New Clothes

Once there was an Emperor who loved showing off his fine clothing. He would change his robes eight times a day and walk through town so everyone could admire his rich materials and royal patterns.

One day, two swindlers came to town, disguised as tailors. "We have the finest clothing in all the land," they told the Emperor. "We will weave you the finest robes that can scarcely be felt, and we will create a garment that has the most beautiful patterns. But there is something extremely rare about the garment we will create that cannot be seen by fools who are unfit for their positions. To them, it will appear as if they are wearing the finest clothing in the land!"

The Emperor thought greedily. "I must have the finest clothing in the land! The finest clothing in the land! I must have it, no matter what price!"

"It will take us one month to weave it," said the swindlers. The Emperor lit candles late into the night, pretending to stitch detailed patterns on the robes. There was nothing but air.

The Emperor was so eager to show off the clothes that he ordered a procession through the kingdom when they were ready. Meanwhile, he sent his assistant to check on the tailors.

The assistant could not believe what he saw... or rather, did not see. The tailors were weaving nothing but air! "Am I really so foolish?" wondered the Emperor. He knew he must not tell the Emperor, or the Emperor would think he was an idiot. Instead, he told the Emperor what beautiful work the tailors were doing. "Wonderful patterns," he said. "You will look regal in them."

Then, the Emperor sent an officer to check on the tailors. The officer wondered, "Am I unfit to be an officer?" But not wanting the Emperor to find out, he told him, "The robes look divine!"

Finally, the day of the procession arrived. The Emperor found himself giving back a gasp. "I can't see a thing!" he thought. But, not wanting to be seen in his undergarments, he went undressed so he could put on the new clothes. The swindlers preened around him and carry the long robe behind him.

And so, the Emperor began his procession. The villagers blushed as they saw their Emperor walk by in his undergarments. Still, not wanting to look foolish, they cried, "Such fine clothes!"

At last, a young boy shouted, "But he's not wearing anything!" At this, the Emperor paused. He felt a breeze against his skin and knew he was telling the truth, but it was too late to turn back. So, the Emperor finished his procession.



What's my genre?

Use the text that you just read to respond to the questions below. You might have to refer back to the text for some of the questions. Other questions will require you to think deeply about the text and your experience reading it.

Reflecting on Genre:

- After reading the entire passage, what do you think the genre of this text is?
- List three attributes that helped you identify this genre.

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Reflecting on This Passage:

- Why did the swindlers spend an entire month pretending to sew the garment, when really they weren't creating anything?
- Why didn't anyone alert the Emperor that the swindlers were sewing nothing but air?
- What is the moral or lesson of this story?

Reflecting on My Own Reading:

- Did you enjoy reading this text? Provide two reasons that support your answer.
- Who would you recommend this genre to? Provide two reasons to support your answer.

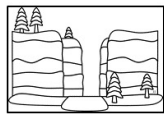


what's my genre?

Read the passage. As you are reading, pay attention to the clues that help you identify the genre of the text. When you have finished reading, answer the questions on the next page.

Earth's Changes

Have you ever taken a road trip and noticed just how different the landscape looks as you travel across the country? Luckily for us, we live on a planet that has a vast range of landforms – from mountains to valleys, to deserts to dunes. If you travel far enough, you might just see them all. But did you ever pause to think about how these landforms came into existence? There are many natural forces that can change the Earth's surface over millions of years. Canyons and deltas are two examples of the changes that take place in the land.



Over time, the rushing river will carve into the land and will eventually form a canyon.

Canyons

A canyon is a very deep and narrow valley that has extremely tall and steep sides. Canyons are created over millions of years when rivers weather and erode rock. As the river flows, the **sediment** and rock is carried away and a deep narrow valley forms and grows over time.

Deltas

A delta is formed where a river meets a large body of water like an ocean. The river collects rock and sediment as it flows. When the water flow is slower near the mouth of a river, sediment (bits of rock, minerals) and rock settles and is **deposited** (collected). Over time, sediment layers and builds up and new land is created often shaped like a fan.

Shared Similarities

There are many similarities between canyons and deltas. Both canyons and deltas are **landforms** that develop over millions of years. Rock and water are the essential ingredients for both kinds of landforms. Weathering and is a key process that result in canyons and deltas. Weathering is when rock is broken down into pieces due to water, ice, wind, living things, and gravity. Then, rivers (water) carries rock and sediment to another place. Also, both landforms can be found near bodies of water. While typically canyons are thought of near a desert, there are underwater canyons near the borders of the continents.

Differences

Even though some things are the same in how canyons and deltas form, there are differences, too. First, deltas are created and constructed. Layers and layers of rock and sediment are deposited in an area to create new land. Canyons, however, are the leftovers after the rock is removed. Canyons are a result of destruction. Rivers and running water smooth out surfaces and break off bits of rock. The surface erodes and gradually destroys the surface. What's left is a canyon or deep divide (valley) where the intact mountain used to be.

Famous Deltas and Canyons

Famous deltas in the United States include the Mississippi River Delta in Louisiana and Brazos River Delta in Texas. Two famous examples of canyons are Big Bend National Park in Texas and the Grand Canyon in Arizona. The next time you and your family take a trip, you might want to stop at one of these locations and take a minute to admire the powerful forces that can change the Earth's surface.

works in both
VIRTUAL &
In person
CLASSROOMS





“My students have developed a greater interest in a broader range of text types thanks to these bookmarks and the excellent descriptions.”
- Catherine W.





"This was exactly what I needed for my genre study! My kids have a rough time using academic language in general and struggle to discuss what they are reading. This was a great way to easily introduce the different genres and reinforce the lessons over the course of the unit."
- Dorothy V.



Worth every penny.
Amazing bundle to get
students exposed to
different genres.
Especially those who
say “I can’t find
anything to read,” or “I
don’t like that.”

- *Katelin J.*

fables
myth
humor
fantasy
mystery
historical fiction
fairy tales
drama
horror
A story that is written with the intent of scaring or terrifying the reader. 

graph
non-
biog
realist
scienc
infor
Nonfiction texts t reader with facts information about

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