

Alphabet Posters to Help Teach Reading Strategies & Skills



Make connections as you read. Thinking about how you personally connect to the text will help improve your comprehension.

D is for Defermine Importance

Not everything you read is important. As you are reading, make sure you think about what part of the story or text is the most important. Take note of these parts of the text

E is for Evaluate

When you are reading, you want to make judgements and evaluate what you read. Is your source reliable? Is the text you are reading providing accurate information.

F is for Fluency

Strong readers read with good fluency. This means you are reading quickly and smoothly. If you are reading a story you might want to give the different characters voices.

G is for U is for Genre U is for UOT Skills

Strong readers will read a variety of genres.

Make sure you practice reading and understanding fiction and non-fiction texts.

Stills when you read. This means you need to analyze the text, look for clues to make inferences, and think about how the theme relates to your life.

I is for Inferencing

When you make an inference, you use your background knowledge and text clues to help you understand the text better. Making inferences helps you understand what isn't directly stated.

• • • • • • • • • • • • • • • • • • •

J is for Jol Down Notes

While you are reading, jot down notes to help you remember important characters, events, facts and details.

•••••••

K is for KWL

While you are reading be thinking about what you know about the text, what you want to know about the text and keep track of what you learn.

L is for Look and Słudy

Strong readers know they just don't read words. Readers should take time to look and study. Look at the pictures. Look at the book jacket. Look at the text features.

M is for Main Idea

When you read, think about the main idea of the text. The main idea is what the text is mostly about. All the details connect to the main idea.

N is for Non-Fiction Text Features

Features

Pay attention to the text
features the author
includes in non-fiction
texts. How do these help
you understand what you
are reading?

0 is for Objective

Before you begin reading set your objective. Are you reading for fun, to learn something, or for specific assignment? Setting your objective withely you stay focused while you read

P is for Plot Structure

When you read a fiction text, pay attention to the plot structure. This is the pattern the author uses to introduce and resolve the main conflict the character faces.

Q is for Questioning

While you are reading, osk questions. This helps you think about the text. Ask questions before you read, while you read, and after you are done reading.

R is for Respond to Reading

••••••••

Strong readers will respond to a text they just read. This might mean they discuss the text with a friend, write in a journal, or be inspired for a larger writing project.

S is for Summarize

Once you are done reading, make sure you can summarize the text. You should be able to recall important details from the beginning, the middle, and the end.

T is for Theme

While you are reading, think about the theme of the text. What lesson or moral is the author trying to communicate through to characters and events in the story.

U is for Use Text Evidence

Strong readers use text
evidence to prove their
thinking. If you are
discussing or writing about
the text, make sure you
support your thoughts
with actual text evidence.

for V is for Visualize

Visualize what you are reading. Create a movie in your mind. Think about what you are actually reading and what this would look like in real life.

Wis for Word Parls

Strong readers can use prefixes, suffixes, an other word parts to help them understand the meaning of unknown words.

X is for eXamine (close Read)

Y is for Yak with a Friend

Readers don't like to keep the great stories they read to themselves. Strong readers will yak with a friend an talk about all the good books they read.

Z is for Zeal

No matter what you read, make sure you read with zeal Be excited, enthusiastic, an attentive to your reading. Zealous readers will become life—long readers.

Word Parts Strong readers can use prefixes, suffixes, an other word parts to help them understand

When you read, closely examine the text. Make sure you pay attention to important details, hints or clues the author is leaving you.

Posters Address the following Reading Strategies & Skills

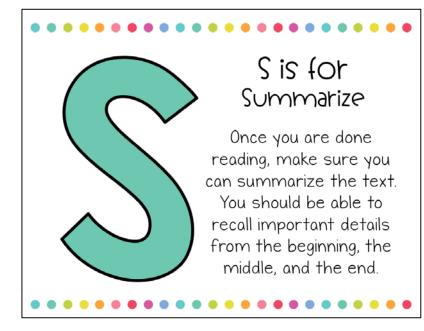
- A is for Authors' Purpose
- B is for Backup and Re-read
- C is for Connections
- **D** is for Determine Importance
- **E** is for Evaluate
- **F** is for Fluency
- **G** is for Genres
- **H** is for HOT Skills
- I is for Inferencing
- **J** is for Jot Down Notes
- K is for KWL
- **L** is for Look and Study
- M is for Main Idea

- N is for Non-Fiction Text Features
- O is for Objective
- P is for Plot Structure
- Q is for Questioning
- R is for Respond to Reading
- **S** is for Summarize
- **T** is for Theme
- **U** is for Use Text Evidence
- V is for Visualize
- W is for Word Parts
- X is for eXamine (Close Read)
- Y is for Yak with a Friend
- **Z** is for Zeal





What's Included?



Full Size Posters

- Horizontal 8.5x11Paper
- Includes a brief description for each reading strategy or skill
- Works great as a classroom display or bulletin board.

Q is for Questioning



While you are reading, ask questions. This helps you think about the text. Ask questions before you read, while you read, and after you are done reading.

Stro to T dis

Strong readers will respond to a text they just read. This might mean they discuss the text with a friend, write in a journal, or be inspired for a larger writing project.

S is for Summarize



Once you are done reading, make sure you can summarize the text. You should be able to recall important details from the beginning, the middle, and the end.

T is for Theme

R is for Respond to Reading



While you are reading, think about the theme of the text. What lesson or moral is the author trying to communicate through the characters and events in the story.

Quarter Page Posters

- 4 posters on a 8.5x11page
- Includes a brief description for each reading strategy or skill
- Works great as a strategy ring at a small group table
- Display on a focus or strategy wall



Includes 3 Different Color Options

M is for Main Idea

When you read, think about the main idea of the text. The main idea is what the text is mostly about. All the details connect to the main idea.

N is for Non-Fiction Text Features

Pay attention to the text features the author includes in non-fiction texts. How do these help you understand what you are reading?

O is for Objective

Before you begin reading, set your objective. Are you reading for fun, to learn something, or for a specific assignment? Setting your objective will help you stay focused while you read.

P is for Plot Structure

When you read a fiction text, pay attention to the plot structure. This is the pattern the author uses to introduce and resolve the main conflict the character faces.

Each poster can be printed in three different color options:

- Black and White
- Pastel Colors
- Bold Bright Colors

Q is for Questioning

While you are reading, ask questions. This helps you think about the text. Ask questions before you read, while you read, and after you are done reading.

R is for Respond to Reading

Strong readers will respond to a text they just read.
This might mean they discuss the text with a friend, write in a journal, or be inspired for a larger writing project.

A is for Author's Purpose

When you read, you want to identify the author's purpose. Think about why the author wrote the text. Are they trying to persuade, inform or entertain?

B is for Backup and Re-Read

If you are reading and you don't understand something, make sure you backup and re-read the text. Re-reading can help you better understand the text.

S is for Summarize

Once you are done reading,
make sure you can
summarize the text. You
should be able to recall
important details from the
beginning, the middle, and
the end.

T is for Theme

While you are reading, think about the theme of the text. What lesson or moral is the author trying to communicate through the characters and events in the story.

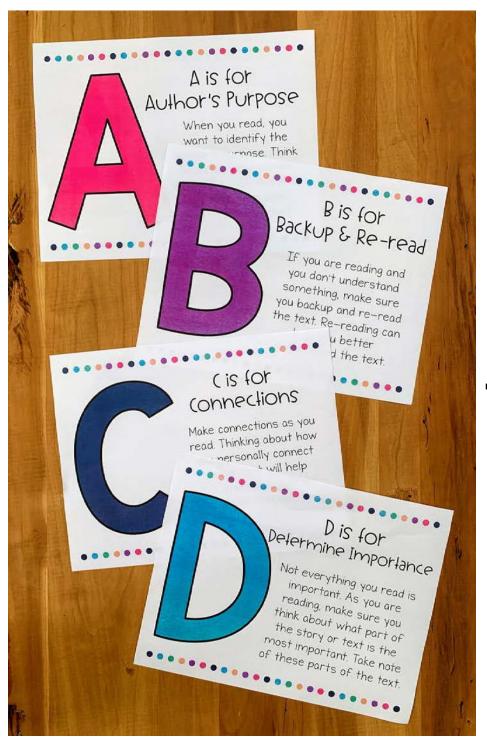
(is for (onnections

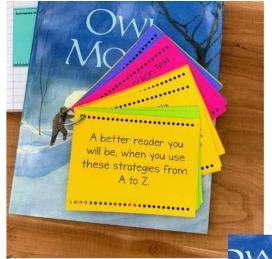
Make connections as you read. Thinking about how you personally connect to the text will help improve your comprehension.

D is for Determine Importance

Not everything you read is important. As you are reading, make sure you think about what part of the story or text is the most important. Take note of these parts of the text.







Full size
works
great as a
classroom
display!

A is for Author's Purpose

Reminds students to use their strategies!



Mini version can be used as a strategy ring.