GRAPHIC ORGANIZERS
For Reading Fiction Texts

Works great with any fiction book!

28 Graphic Organizer Templates

Supports the following:

- Cause & Effect (2)
- Character Analysis
- Character Traits Inferred
- Dialogue
- Drawing Conclusions
- Finding The Theme (2)
- Making Connections (4)
- Making Inferences
- Making Predictions
- MVP
- Plot Structure
- Problem & Solution
- Protagonist vs. Antagonist
- Reading is Thinking
- Sequence Events
- Setting (2)
- Story Elements
- Stop and Jot
- Summarize the Text (3)
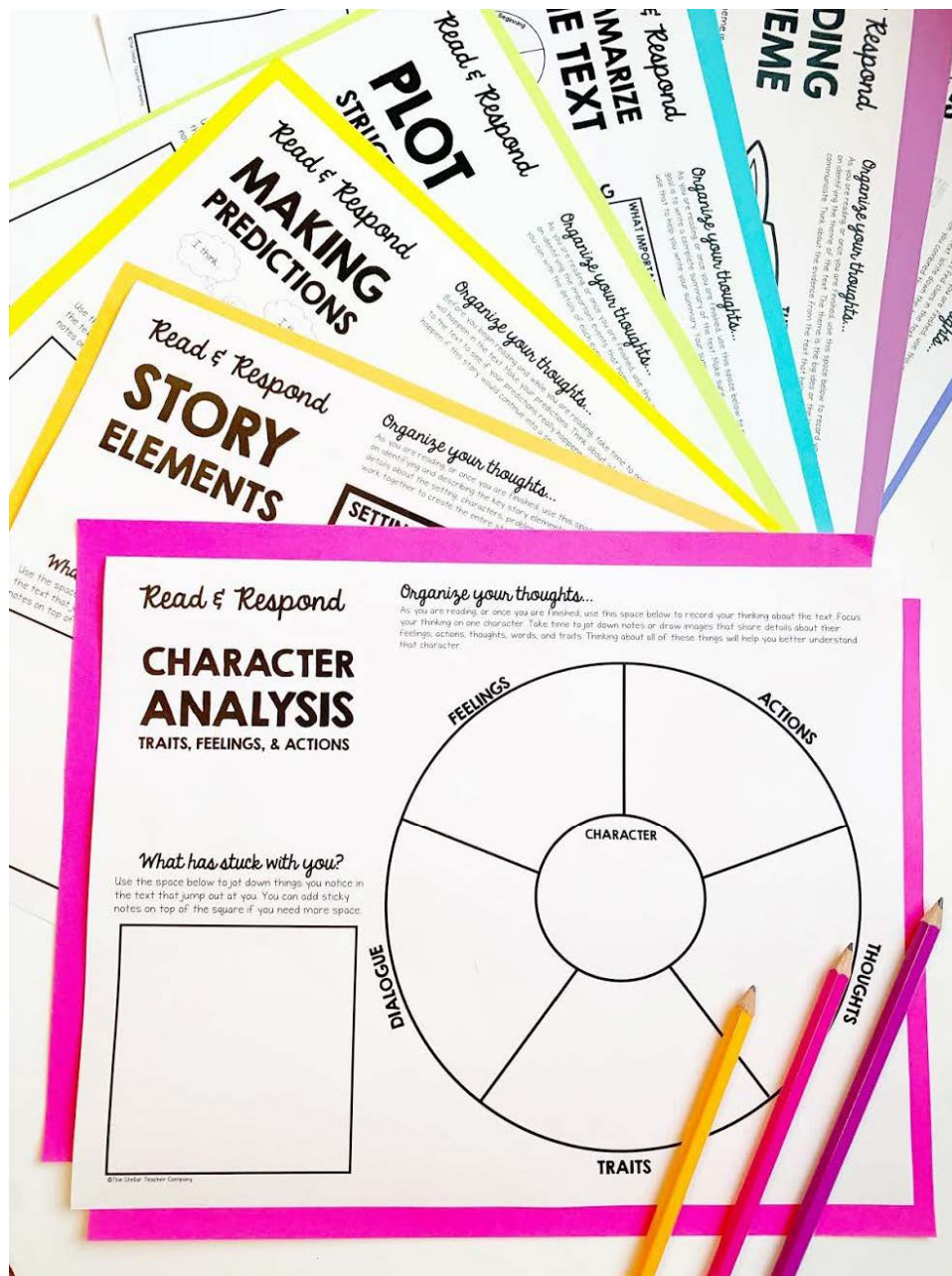
Each graphic organizer is focused on a specific reading skill

Great Reading Response Activity!

Read & Respond

FINDING THE THEME

The BIG Idea — The theme is usually unsaid, but can be inferred.

What has stuck with you?
Use the space below to jot down things you notice in the text that jump out at you. You can add sticky notes on top of the square if you need more space.

Officer Buckle loved sharing safety tips until Gloria started getting all the attention

Organize your thoughts...
As you are reading, or once you are finished, use this space below to record your thinking about the text. Focus on identifying the theme of the text. The theme is the big idea or the lesson that the author is trying to communicate. Think about the evidence from the text that helped you identify the theme.

THE THEME IS...

Our friends make us better

EVIDENCE #1
Officer Buckle was sad when he wasn't sharing safety tips with kids and when he saw Gloria on her own.

EVIDENCE #2
Gloria wasn't a good presenter on her own. She needed officer Buckle to speak on her behalf.

EVIDENCE #3
Officer Buckles final safety tip was "Always stick with your buddy!"

THE AUTHOR CHOSE THIS THEME BECAUSE...
This is an important lesson to learn. People can sometimes feel like they are upstaged by friends, but we need to remember that our friends actually make us better.

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Includes prompts and space for students to practice focus skill.

Includes space for students to jot down a few notes of their choice. This is any easy way for students to be successful regardless of the reading skill.

So many great uses!!!!

- Guided Reading Lessons
- Strategy Group Lessons
- Independent Reading Assignment
- Mini-Lesson Model
- Homework
- Center Work
- Test Prep
- Spiral Review

A LOOK INSIDE...

Read & Respond

MAKING INFERENCES

My Inference

Text Clues + Background Knowledge = My Inference

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Use the space below to jot down things you notice in the text that jump out at you. You can add sticky notes on top of the square if you need more space.
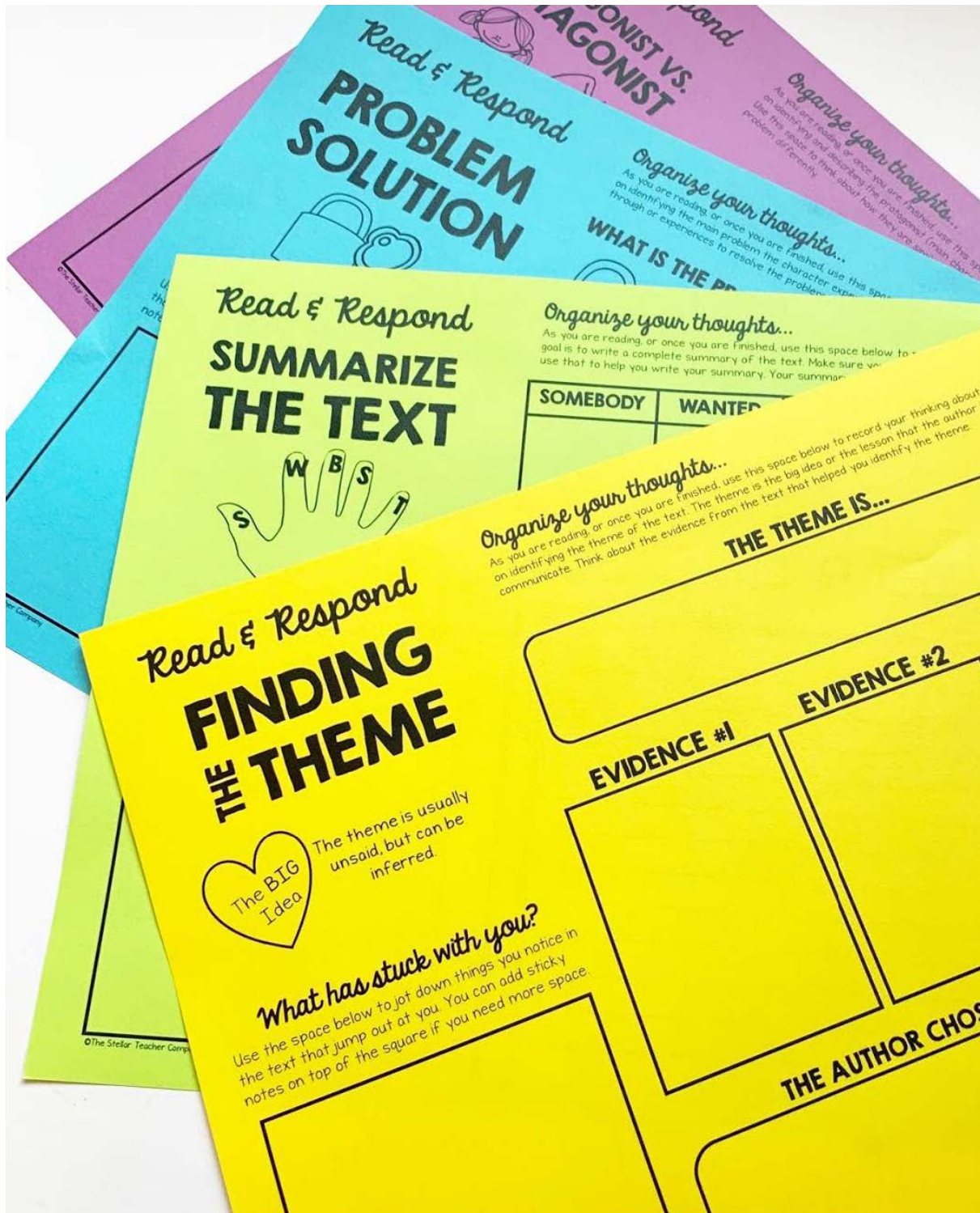
Organize your thoughts...
As you are reading, or once you are finished, use this space below to practice making inferences. When you make an inference, you'll find clues in the text and combine them with your background knowledge to think deeply about the text. Write down the text clues, your specific background knowledge, and the inference that you made when you combined the text clues and your background knowledge.

| TEXT CLUES | BACKGROUND KNOWLEDGE | MY INFERENCE |

Read & Respond

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THE THEME IS...

WHAT LESSON DID THE CHARACTERS LEARN?

WHAT MESSAGE CAN YOU TAKE AWAY?

Read & Respond

SUMMARIZE THE TEXT

S W B S T

What has stuck with you?
Use the space below to jot down things you notice in the text that jump out at you. You can add sticky notes on top of the square if you need more space.

Organize your thoughts...
As you are reading, or once you are finished, use this space below to record your thinking about the text. Your goal is to write a complete summary of the text. Make sure you fill in all the information at the top and then use that to help you write your summary. Your summary should mirror the structure of the text you read.

| SOMEBODY | WANTED | BUT | SO | THEN |

Use your notes from above to write a summary about the text you read.

Remember to write in complete sentences and include all important details.

Read & Respond

PLOT STRUCTURE

What has stuck with you?
Use the space below to jot down things you notice in the text that jump out at you. You can add sticky notes on top of the square if you need more space.

Organize your thoughts...
As you are reading, or once you are finished, use this space below to record your thinking about the text. Focus on identifying the important events that happened in the beginning, the middle, and the end. Be as specific as you can with the details of each event.

CLIMAX

RISING ACTION

RISING ACTION

RISING ACTION

FALLING ACTION

RESOLUTION

EXPOSITION

THEME

A LOOK INSIDE...

Read & Respond
MAKING PREDICTIONS

I think... *I think...*

Organize your thoughts...
Before you begin reading and while you are reading, take time to make some predictions about what you think will happen in the text. Make your predictions. Think about why you made those predictions. Then pay attention to the text to see if your predictions really happened. After you have finished reading, think about what might happen if this story would continue into a sequel.

What has stuck with you?
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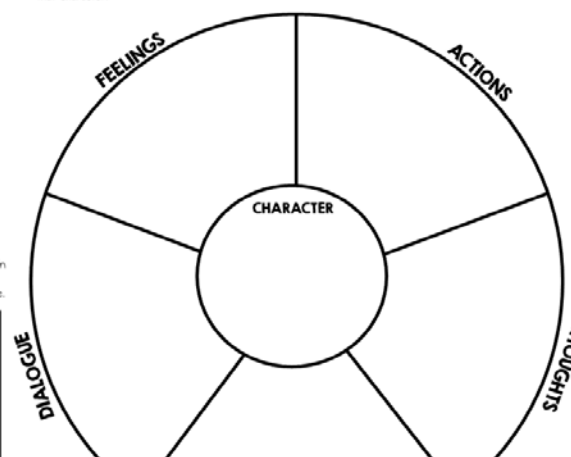
	MY PREDICTION	WHY I MADE THAT PREDICTION	WHAT REALLY HAPPENED
BEFORE READING			
DURING READING			

Read & Respond
CHARACTER ANALYSIS
TRAITS, FEELINGS, & ACTIONS

Organize your thoughts...
As you are reading, or once you are finished, use this space below to record your thinking about the text. Focus your thinking on one character. Take time to jot down notes or draw images that share details about their feelings, actions, thoughts, words, and traits. Thinking about all of these things will help you better understand that character.

What has stuck with you?
Use the space below to jot down things you notice in the text that jump out of you. You can add sticky notes on top of the square if you need more space.

FEELINGS · ACTIONS · THOUGHTS · DIALOGUE

CHARACTER

Read & Respond
CHARACTER TRAITS INFERRED

Organize your thoughts...
As you are reading, or once you are finished, use this space below to record your thinking about the text. Focus your thinking on one character. Take time to jot down notes or draw images that share details about their feelings, actions, thoughts, and words. Once you have those details written down, think about what all those things tell you about that character. Use that information to infer traits that describe this character.

What has stuck with you?
Use the space below to jot down things you notice in the text that jump out of you. You can add sticky notes on top of the square if you need more space.

FEELINGS	ACTIONS
INFERRED TRAITS	
DIALOGUE	THOUGHTS

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Read & Respond
PROBLEM SOLUTION

Organize your thoughts...
As you are reading, or once you are finished, use this space below to record your thinking about the text. Focus on identifying the main problem the character experiences. Then jot down all of the steps the character goes through or experiences to resolve the problem.

WHAT IS THE PROBLEM?

WHAT ARE THE STEPS TO THE SOLUTION?

What has stuck with you?
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A LOOK INSIDE...

Read & Respond
SEQUENCING EVENTS

1st 2nd 3rd

Organize your thoughts...
As you are reading, or once you are finished, use this space below to record your thinking about the text. Jot down the important events in the order they happened. Make sure you only write down the most important events from the text.

FIRST

NEXT

THEN

LAST

What has stuck with you?
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Read & Respond
MAKING TEXT TO TEXT CONNECTIONS

Organize your thoughts...
As you are reading, or once you are finished, use this space below to practice making meaningful text-to-text connections. Think about the text you just read and how you can connect it to another text of any genre. Jot down the connection you made and explain how these two texts are similar and different from each other.

TEXT #1   TEXT #2

HOW ARE THEY SIMILAR?   HOW ARE THEY DIFFERENT?

What has stuck with you?
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Read & Respond
STOP AND JOT

Organize your thoughts...
As you are reading, take time to stop and jot. Record the page number and then write down a few notes about what you read. Stop and jot when you find something interesting, confusing, or if you have a question about something you read.
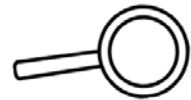
PAGE #   IN THE TEXT I READ...   I STOPPED BECAUSE....

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Read & Respond
DRAWING CONCLUSIONS

Organize your thoughts...
As you are reading, or once you are finished, use this space below to record your thinking about the text. Focus on drawing conclusions. Look for clues in the text, jot them down, and then use those clues to help you draw a conclusion about the text.

CLUE #1   CLUE #2   CLUE #3

WHAT CONCLUSION CAN YOU MAKE?

What has stuck with you?
Use the space below to jot down things you notice in the text that jump out at you. You can add sticky notes on top of the square if you need more space.

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