

Reading Response Activities

NONFICTION MAIN IDEA

 **MAIN IDEA**
TIC-TAC-TOE

Name: _____ Date: _____
Directions: Each time you read a book, try to complete a tic-tac-toe (3 in a row) OR if you're up for the challenge, try to do this.

Pack Your Bags!
You are going on a trip. You can only pack 3 items and each item has to connect to the main idea of the text. What 3 items would you take and why would you take each one. List them out and explain how they connect to the main idea.

Easy as 1, 2
Reflect on the text. What is the one topic this text is about? What are the main ideas the author shares in the text? What are the details that are important to the topic?

Heading Sketch
Find two headings from the text (or come up with your own if there aren't any). Draw a picture of an illustration that the author could include in each section of the text. Be sure to include a caption that helps the reader know it's connected to that part of the text.

Main Idea
Write the main idea of the author's communication. What are the author's main ideas? Illustrate your thinking.

Favorite Feature
Text features help you better understand the main idea of the text. Which text feature was most closely related to the main idea of the text? Draw a quick sketch of the text feature and write a list of 3 reasons why this text feature is important in the text.

Main Idea Nonfiction: Main Idea and Details!
Directions: Write the main idea that the author wanted to communicate in the text. What are three details that the author included to support the main idea? Add an illustration to support your thinking about the main idea.

Name: _____

THE MAIN IDEA:

1 Supporting Detail

2 Supporting Detail

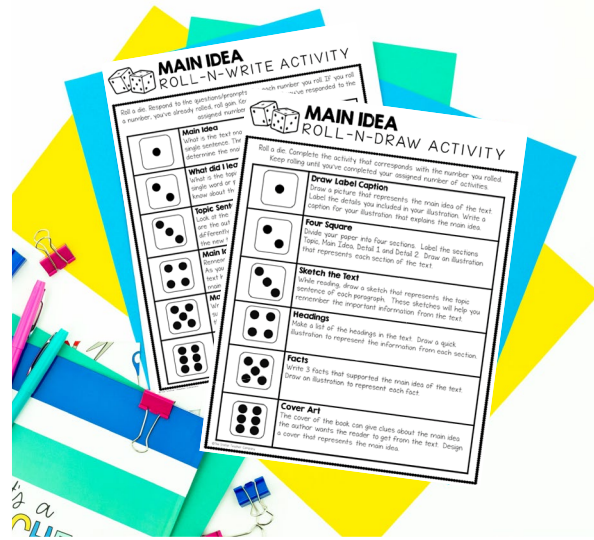
3 Supporting Detail

ILLUSTRATE:
Add an illustration to support the main idea.



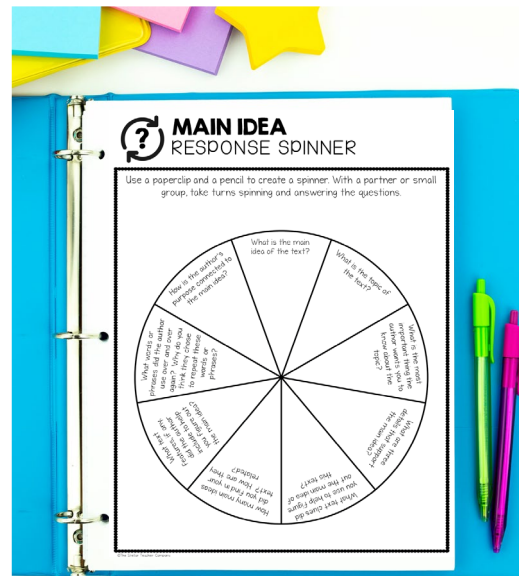
WHAT'S INCLUDED?

This resource includes roll-n-respond prompts, question stems, worksheets, templates, and all sorts of goodies that will help your students have fun while responding to reading.



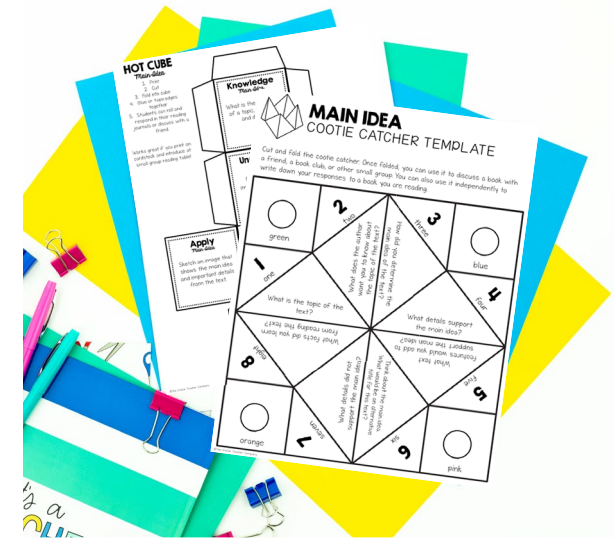
Roll-N-Write & Roll-N-Draw

There are two roll-n-respond boards. Each one includes 6 different prompts that help students respond to a text they are reading.



Question Stems

Includes a response spinner with question stems students can use to respond to a text they are reading.



Question Cube & Cootie Catcher

Includes templates for question cubes and a cootie catcher/fortune teller. This is an easy way to make reading hands-on.

*** Digital versions are included for all templates.***

TIC-TAC-TOE CHOICE BOARD

This resource includes a TIC-TAC-TOE Choice Board with 9 different reading response activities. In addition to the choice board, there are 9 response templates included that are aligned to each of the choice board activities.

MAIN IDEA TIC-TAC-TOE

Name: _____ Date: _____

Directions: Each time you read a book, try to complete a different activity. Try to get tic-tac-toe (3 in a row) OR if you're up for the challenge, try to do them all.

Pack Your Bags! You are going on a trip. You can only pack 3 items and each item has to connect to the main idea of the text. What 3 items would you take and why would you take each one. List them out and explain how they connect to the main idea.	Easy as 1,2,3 Reflect on the text. What is the one topic this text is about? What are two main ideas the author shares in the text? What are three details that are important to the topic?	You're an Illustrator! You were hired as an illustrator for this text. You need to design an image that communicates the main idea and 3 of the supporting details. Sketch out ideas of your images to share with the author.
Heading Sketch Find two headings from the text (or come up with your own if there aren't any). Draw a picture of an illustration that the author could include in each section of the text. Be sure to include a caption that helps the reader know it's connected to that part of the text.	Main Idea & Details Write the main idea that the author wanted to communicate in the text. What are three details that the author included to support the main idea? Add an illustration to support your thinking about the main idea.	Dear Publisher Examine the title and/or cover art of the text. Do you think it represents the main idea the author was trying to convey? Write a letter to the publisher explaining why you think the title or cover art is or is not the best choice. Offer reasons for your thinking.
Favorite Feature Text Features help you better understand the main idea of the text. Which text feature was most closely related to the main idea of the text? Draw a quick sketch of the text feature and write a list of 3 reasons why this text feature was important in helping you better understand the main idea.	Book Blurb Think about this text. What would the author write on the back of the book to communicate the main idea and convince people to read this text? Pretend you're the author and write a blurb that tells the main idea and why someone should read the text. Then draw an illustration to show the main idea.	The Best Title Ever Titles can often provide readers with a clue for the main idea. Come up with three possible titles the author could have used for this text. Rank the titles you came up with and explain which one you would use if you were the author.

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Main Idea Nonfiction Pick Your Bags! Name: _____
Directions: You are going on a trip. You can only pack 3 items and each item has to connect to the main idea of the text. What 3 items would you take and why would you take each one. List them out and explain how they connect to the main idea.

Main Idea Nonfiction Easy as 1,2,3 Name: _____
Directions: Reflect on the text. What is the one topic this text is about? What are two main ideas the author shares in the text? What are three details that are important to the topic?
1 TOPIC: _____
2 MAIN IDEAS: _____
3 KEY DETAILS: _____

Main Idea Nonfiction You're an Illustrator Name: _____
Directions: You were hired as an illustrator for this text. You need to design an image that communicates the main idea and 3 of the supporting details. Sketch out ideas of your images to share with the author.

Main Idea Nonfiction Heading Sketch Name: _____
Directions: Find two headings from the text (or come up with your own if there aren't any). Draw a picture of an illustration that the author could include in each section of the text. Be sure to include a caption that helps the reader know it's connected to that part of the text.

Main Idea Nonfiction Main Idea and Details Name: _____
Directions: Write the main idea that the author wanted to communicate in the text. What are three details that the author included to support the main idea? Add an illustration to support your thinking about the main idea.

Main Idea Nonfiction Letter to the Publisher Name: _____
Directions: Examine the title and/or cover art of the text. Do you think it represents the main idea the author was trying to convey? Write a letter to the publisher explaining why you think the title or cover art is or is not the best choice. Offer reasons for your thinking.

Main Idea Nonfiction Favorite Feature Name: _____
Directions: Text features help you better understand the main idea of the text. Which text feature was most closely related to the main idea of the text? Draw a quick sketch of the text feature and write a list of 3 reasons why this text feature was important in helping you better understand the main idea.

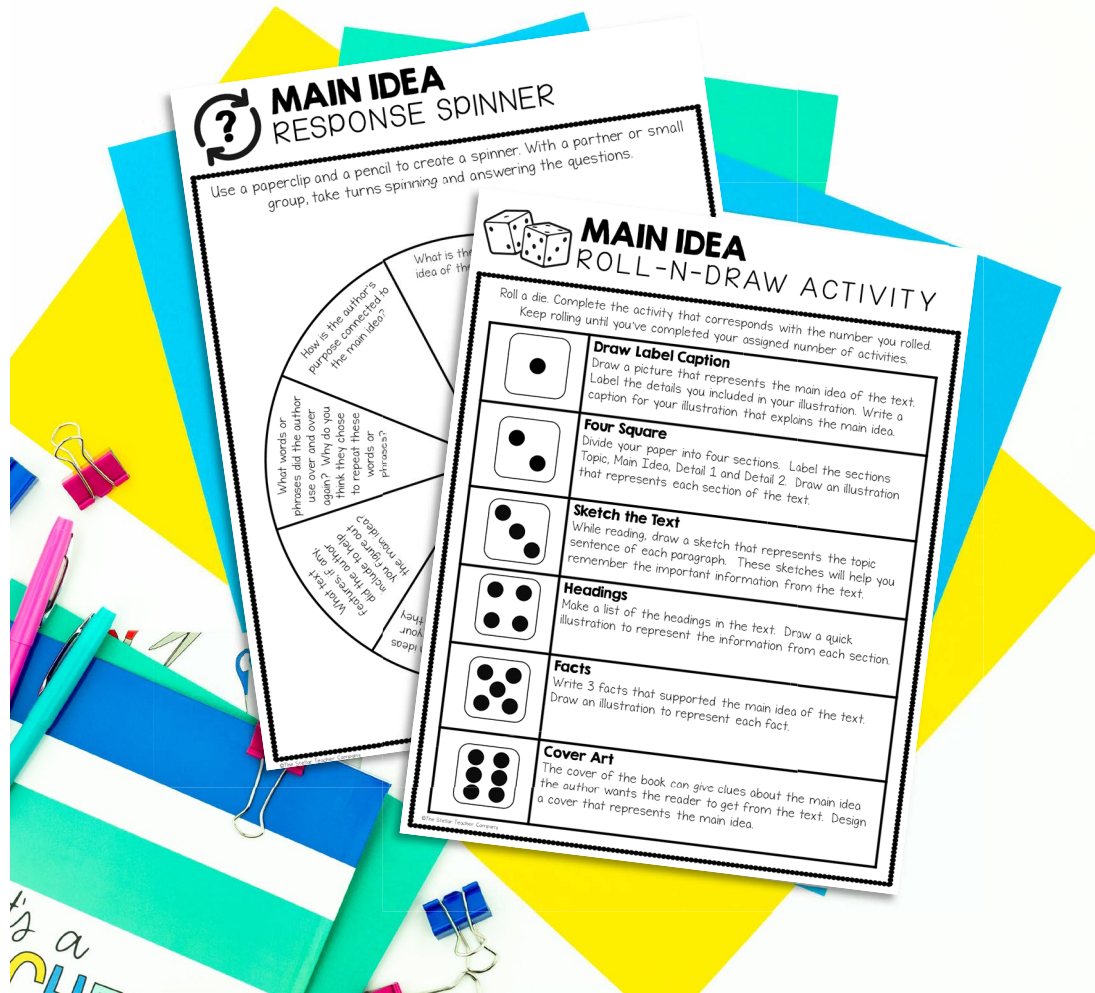
Main Idea Nonfiction Book Blurb Name: _____
Directions: Think about this text. What would the author write on the back of a book to communicate the main idea and convince people to read this text? Pretend you're the author and write a blurb that tells the main idea and why someone should read the text. Then draw an illustration to show the main idea.

Main Idea Nonfiction The Best Title Ever Name: _____
Directions: Titles can often provide readers with a clue for the main idea. Come up with three possible titles the author could have used for this text. Rank the titles you came up with and explain which one you would use if you were the author.

* Digital versions are included for all templates.*

MAKES READING FUN!

Students have so much fun using these response templates to respond to reading. These response activities makes teaching reading fun and easy. Once you introduce the activities to your students they will have TONS of choices in how to respond.



WORKS GREAT FOR ALL PARTS OF YOUR READING BLOCK:

- Workstation Activities
- Small Group Discussions
- Partner Practice
- Independent Practice
- Homework
- Extension Activities
- Parent Resources

Digital versions are included for all templates.

Includes Digital Versions

I love to provide both print and digital options in my resources. This resource includes a digital version created using Google Slides.

In addition to the print version, you get a digital version created using Google Slides for all the response activities/templates.

Rest assured, you can use this resource in both face-to-face and virtual classrooms.



A LOOK INSIDE...



MAIN IDEA ROLL-N-WRITE ACTIVITY

Roll a die. Respond to the questions/prompts for each number you roll. If you roll a number, you've already rolled, roll again. Keep rolling until you've responded to the assigned number of prompts.

	Main Idea What is the text mostly about? Write the main idea in a single sentence. Then explain what text clues helped you determine the main idea.
	What did I learn about this topic? What is the topic of the text? Remember to keep it as a single word or phrase. What does the author want you to know about that topic? Explain.
	Topic Sentence Mix-Up Look at the topic sentence from a paragraph. Imagine you are the author, how could you write that topic sentence differently while keeping the main idea the same. Write the new topic sentence for that paragraph.

Main Idea List



MAIN IDEA ROLL-N-DRAW ACTIVITY

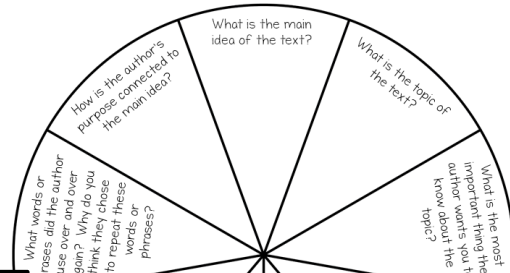
Roll a die. Complete the activity that corresponds with the number you rolled. Keep rolling until you've completed your assigned number of activities.

	Draw Label Caption Draw a picture that represents the main idea of the text. Label the details you included in your illustration. Write a caption for your illustration that explains the main idea.
	Four Square Divide your paper into four sections. Label the sections Topic, Main Idea, Detail 1 and Detail 2. Draw an illustration that represents each section of the text.
	Sketch the Text While reading, draw a sketch that represents the topic sentence of each paragraph. These sketches will help you remember the important information from the text.
	Headings Write a heading for each paragraph. Use the headings to help you remember the important information from the text.



MAIN IDEA RESPONSE SPINNER

Use a paperclip and a pencil to create a spinner. With a partner or small group, take turns spinning and answering the questions.



MAIN IDEA COOTIE CATCHER TEMPLATE

Cut and fold the cootie catcher. Once folded, you can use it to discuss a book with a friend, a book club, or other small group. You can also use it independently to write down your responses to a book you are reading.

1 one green	2 two How did you determine the main idea of the text?	3 three blue
4 four What is the topic of the text?	5 five What details support the main idea?	6 six pink
7 seven What details did not support the main idea?	8 eight What facts did you learn from reading the text?	9 nine orange

HOT CUBE

- Main Idea**
- Print
 - Cut
 - Fold into cube
 - Glue or tape edges together
 - Students can roll and respond in their reading journals or discuss with a friend.

Works great if you print on cardstock and introduce at small group reading table!

Knowledge <i>Main Idea</i> What is the definition of a topic, main idea and detail?	Understand <i>Main Idea</i> Explain why it is important to identify the main idea.	Apply <i>Main Idea</i> Sketch an image that shows the main idea and important details from the text.
Analyze <i>Main Idea</i> Think about the main idea of the text. What questions could you ask the author to better understand the main idea? Write your questions.	Evaluate <i>Main Idea</i> Did the author do a good job helping the reader understand the main idea? Write a list of ways the author communicated the main idea.	Create <i>Main Idea</i> Design a book cover for the text based on what you learned about the topic, main idea and details.

STRATEGY CUBE

- Main Idea**
- Print
 - Cut
 - Fold into cube
 - Glue or tape edges together
 - Students can roll and respond in their reading journals or discuss with a friend.

Works great if you print on cardstock and introduce at small group reading table!

Questions #1 What is the main idea of the text?	Questions #2 What is the topic of the text? How is it related to the main idea?	Questions #3 What is the most important thing the text told you about the topic?
Questions #4 What was the most interesting detail the author included in the text? Does it support the main idea?	Questions #5 What details support the main idea?	Questions #6 How do the text features support the main idea?



A LOOK INSIDE...

MAIN IDEA TIC-TAC-TOE

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O	X	

Name: _____ Date: _____

Directions: Each time you read a book, try to complete a different activity. Try to get tic-tac-toe (3 in a row) OR if you're up for the challenge, try to do them all.

<p>Pack Your Bags! You are going on a trip. You can only pack 3 items and each item has to connect to the main idea of the text. What 3 items would you take and why would you take each one. List them out and explain how they connect to the main idea.</p>	<p>Easy as 1,2,3 Reflect on the text. What is the one topic this text is about? What are two main ideas the author shares in the text? What are three details that are important to the topic?</p>	<p>You're an Illustrator! You were hired as an illustrator for this text. You need to design an image that communicates the main idea and 3 of the supporting details. Sketch out ideas of your images to share with the author.</p>
<p>Heading Sketch Find two headings from the text (or come up with your own if there aren't any). Draw a picture of an illustration that the author could include in each section of the text. Be sure to help connect.</p>	<p>Main Idea & Details Write the main idea that the author wanted to communicate in the text. What are three details that the author included to support the main idea? Add an illustration to help connect.</p>	<p>Dear Publisher Examine the title and/or cover art of the text. Do you think it represents the main idea the author was trying to convey? Write a letter to the publisher explaining why you think the author should change it.</p>

Main Idea Nonfiction: You're an Illustrator Name: _____

Directions: You were hired as an illustrator for this text. You need to design an image that communicates the main idea and 3 of the supporting details. Sketch out ideas of your images to share with the author.

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THE MAIN IDEA:

Supporting Detail #1

Supporting Detail #2

Supporting Detail #3

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Main Idea Nonfiction: Pack Your Bags! Name: _____

Directions: You are going on a trip. You can only pack 3 items and each item has to connect to the main idea of this text. What three items would you take and why would you take each one. List them out and explain how they connect to the main idea.

Important item #1

Explanation:

Important item #2

Explanation:

Main Idea Nonfiction: Main Idea and Details! Name: _____

Directions: Write the main idea that the author wanted to communicate in the text. What are three details that the author included to support the main idea? Add an illustration to support your thinking about the main idea.

THE MAIN IDEA:

1 Supporting Detail

2 Supporting Detail

3 Supporting Detail

ILLUSTRATE:
Add an illustration to support the main idea.

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Main Idea Nonfiction: Easy as 1,2,3 Name: _____

Directions: Reflect on the text. What is the one topic this text is about? What are two main ideas the author shares in the text? What are three details that are important to the topic?

1 TOPIC: _____

2 MAIN IDEAS:
What are two main ideas the author is sharing in this text?

3 KEY DETAILS:

Main Idea Nonfiction: Heading Sketch Name: _____

Directions: Find two headings from the text (or come up with your own if there aren't any). Draw a picture of an illustration that the author could include in each section of the text. Be sure to include a caption that helps the reader know it's connected to that part of the text.

HEADING #1

SKETCH #1

CAPTION #1

HEADING #2

SKETCH #1

CAPTION #1

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