**Includes Both Print & Digital** 

# I Think I'm Done. Now What?



A writer's notebook or

folder is a great place to

keep track of all your

writing ideas, writing

resources, and writing

pieces. It will also help document how you grow

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Collecting Ideas

Strong writers are always thinking about their next writing project. They will keep a writing journal, notebook, or pad of paper nearby to jot down a writing idea as soon

Important Ideas

Writers can use a variety of organizers to help them

When writers use a heart map they fill a heart with stories that are important to them. They might fill their heart map with important childhood memories or past family vacations.

When writers use a I map, they fill their I with ideas and topics that are important to them. They might fill it with science topics like hurri

# as a writer during the year. My writers notebook:

# Is...

- a place to store ideas for future writing projects
- a place to grow my ideas into full writing
- nlace to keep

# Is Not ...

- to be used for other subjects
- disorganized and hard to find writing pieces
- a place to waste space or pages ❖ to be filled with ONLY

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20 Classroom anchor Charts

# REASONS TO LOVE THESE ANCHOR CHARTS



Strong writers will use the writing process to help them become stronger writers and improve their writing. Writing is a process. Strong writers needs to take time to think, plan, write, reread, and write some more.



# You think about ideas you

want to write about and



You start writing. You

expand yourideas

and start developing

You make sure the

exactly how you want.

You might need to add or

When you publish, you write your piece one final time and try to make it



Right before you are ready to publish, you want to read over your writing with a careful eye. Check for any



After you revise, you might need to write more to make sure your writing is exactly how you want it for your readers.



# TIME-SAVING

These anchor charts are seriously READY-TO-PRINT. You won't have to spend hours after school or at home creating anchor charts for your writing lessons.

# **CLEAR & CONCISE**

Not only will these anchor charts help your students understand writing workshop and what it takes to be a good writer, but these charts will help you be a more effective teacher. You can use the language on the anchor charts to help teach your writing lessons at the start of the school year.

# SET UP A SUCCESSFUL WRIITNG BLOCK

These charts give you 20 lesson ideas you can teach at the start of the school year to help your students develop strong writing habits and behaviors. These are a must—have for elementary teachers at the start of the school year.



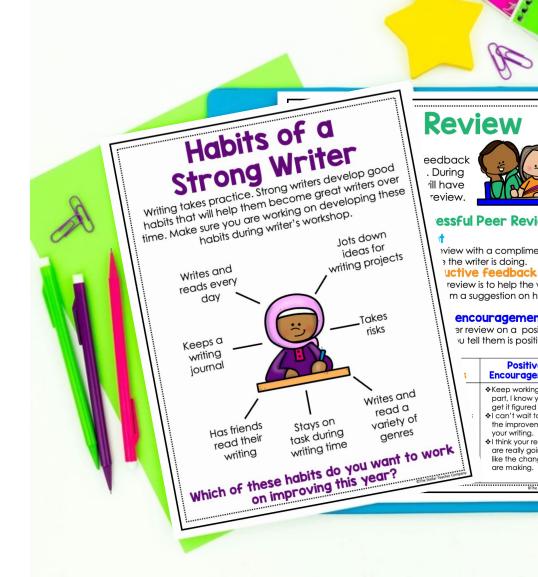


# WHAT'S INCLUDED?

20 POSTERS TO LAUNCH WRITING WORKSHOP

You get access to all these different formats for each chart:

- Half Page Anchor Charts for Journals
- Fill—In Charts for Notetaking
- Ful Page Anchor Charts for Classroom Display
- Digital Version
- Color & Black & White Options



# WHAT'S INCLUDED?

# 20 POSTERS TO LAUNCH WRITING WORKSHOP

- All About Writing Workshop
- Looks Like, Sounds Like
- Writer's Notebook
- I think I'm done, now what?
- Independent Writing
- Peer Review
- Conferring
- Collecting Writing Ideas
- Story Telling
- The Writing Process

- Writing for Your Audience
- Show Not Tell
- Habits of a Strong Writer
- Student and Teacher Roles
- Why Writers Write
- What do Writers Write?
- Strong Listeners
- Sharing Our Writing
- Using Mentor Texts
- Revise vs. Edit



# TAKE A CLOSER LOOK...

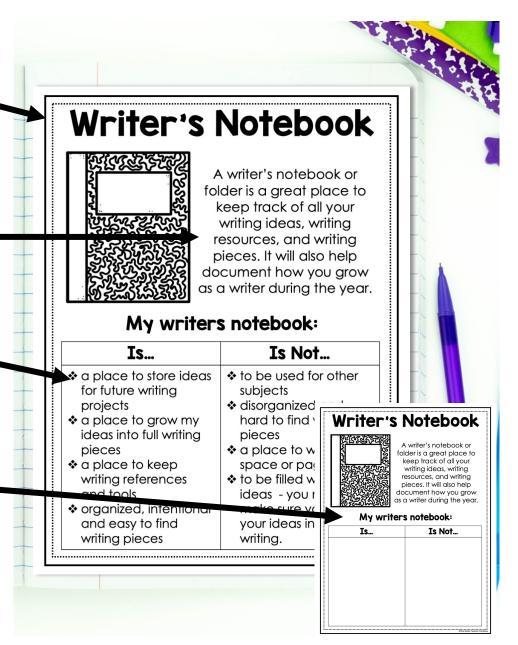
CHARTS ARE CLEAR & CONCISE

Teaches a key writing topic or student behavior.

Uses student—friendly language to describe each topic.

Provides a checklist or — set of steps for students.

You can also print a fill—in — version so students can take their own notes.



# TAKE A CLOSER LOOK...

# CHECK OUT THESE CHARTS!

# All About Writer's Workshop

Writer's Workshop will take place everyday. This will be the structure we use to help us become better writers. What are the parts of writer's workshop?

### The Mini Lesson

During the mini-lesson, students will learn a new writing skill or strategy. The teacher will model this skill or strategy.

### **Independent Writing Time**

During independent writing time, students will practice implementing the writing strategies their teacher has modeled. Students will work on a variety of writing pieces and go through the various steps of the writing process.

### **Writing Conferences**

During a writing conference, the writer will share their writing with either a peer or their teacher. The writer will get feedback on what they can do to improve their writing.

### Closing and Share Time

During the closing, everyone comes back to the carpet and students will get an opportunity to share some of their writing with the class.

The best way to become a better writer is to practice writing every day.

# **Looks Like** Sounds Like



We want to maximize our time during writer's workshop to become better writers. We will know we are successful when writer's workshop looks like and sounds like the following:

- Students on task and writing the whole
- Students spending most of the time with pen on paper Writing folders and journals growing with
- completed writing pieces Teacher circulating and conducting
- writing conferences

The sound of pencils moving on paper Students and teacher using quiet voices when they are in the middle of writing conferences

Quiet music playing in the background (if it helps all of us)

# Writer's Notebook



A writer's notebook or folder is a great place to keep track of all your writing ideas, writing resources, and writing pieces. It will also help document how you grow as a writer during the year.

# My writers notebook:

Is	Is Not
a place to store ideas for future writing projects a place to grow my ideas into full writing pieces a place to keep writing references and tools organized, intentional and easy to find writing pieces	<ul> <li>to be used for other subjects</li> <li>disorganized and hard to find writing pieces</li> <li>a place to waste space or pages</li> <li>to be filled with ONLY ideas - you need to make sure you turn your ideas into actual writing.</li> </ul>
pieces a place to keep writing references and tools organized, intentional and easy to find	<ul> <li>a place to waste space or pages</li> <li>to be filled with ONLY ideas - you need to make sure you turn your ideas into actua</li> </ul>

# I Think I'm Done. Now What?



As a strong writer, you are never truly done writing. We are limited to the amount of time we can independently write each day, but you are never really done writing.

If you think you are **DONE** writing, do one of the following:

- ☐ Reread your piece 2-3 times and look for places you can add detail or remove unnecessary information.
- ☐ Ask a friend or buddy to peer edit your piece.
- ☐ Use a thesaurus to find interesting words to replace boring words.
- ☐ Add another scene, chapter, or section to your writing piece.
- ☐ Start a new writing piece.
- ☐ Revisit an older writing piece.
- □ KEEP WRITING!

# Independent Writing

Independent writing time is the most important part of writer's workshop. This is where you do the work to become a strong writer.



# Every Day in Writers Workshop I will...

- Review previous writing
- Make a plan for writing today
- ☐ Collect any resources or materials needed
- □ WRITE. WRITE.WRITE
- □ Reread my writing
- □ WRITE.WRITE.WRITE
- □ Reread my writing
- **□ WRITE.WRITE.WRITE**

If you think you're done and there is still time in writer's workshop make sure you

WRITE.WRITE.WRITE

# Peer Review

Strong writers seek out feedback to improve their writing. During writer's workshop you will have an opportunity for peer review.



### How to Have a Successful Peer Review:

### I. Give them a compliment

You always start your peer review with a compliment.

### Celebrate something positive the writer is doing. 2. Give them some constructive feedback

The ultimate goal of the peer review is to help the writer improve. You want to give them a suggestion on how they

### can improve their writing. 3. Give them some positive encouragement

You always want to end the peer review on a positive note. Make sure the last thing you tell them is positive and encouraging.

Compliments	Suggestions or Corrections	Positive Encouragement
You are writing about a really interesting idea.     You included some really strong details.     You have organized your writing really well.     You included descriptive words.	Consider adding more detail to this section. I don't really think this part is necessary, you might want to remove it. Think about using a different word to make it clearer for your reader.	♣ Keep working on this part. I know you'll get it figured out. ♣ I can't wait to see the improvements to your writing. ♣ I think your readers are really going to like the changes you are making.

# Conferring



During writer's workshop you will occasionally meet with your teacher for a writing conference. During the writing conference your teacher will check in with you and give you suggestions to make your writing better.

# Teacher's Role

- Read the students writing
- Listen to the student talk about the strategies they are trying and the goal they have for their
- ❖ Be able to offer specific feedback and suggestions for
- ways to improve Help the student set a goal for the next conference

### Student's Role

- Have new writing ready to share with your teacher
- Be able to talk about strategies you are trying in your writing
- Be able to ask questions about ways to improve.
- Make a note of next step and have a goal for the next conference

family vacations.

# **Collecting Ideas**



Strong writers are always thinking about their next writing project. They will keep a writing journal, notebook, or pad of paper nearby to jot down a writing idea as soon as it pops into their head.

Writers can use a variety of organizers to help them keep track of their ideas.

# **Important Ideas** Heart Map

When writers use a heart map they fill a heart with stories that are important to them. They might fill their heart map with important childhood memories or past



When writers use a I map, they fill their I with ideas and topics that are important to them. They might fill it with science topics like hurricanes and habitats or people they find fascinating like Martin Luther King Jr.

# TAKE A CLOSER LOOK...

# CHECK OUT THESE CHARTS!

# The Writing Process

become stronger writers and improve their writing. Writing is a process. Strong writers needs to take time to think, plan, write, reread, and write some more.



# **Brainstorm**

You think about ideas you want to write about and create a plan for your



You start writing. You

expand your ideas and start developing

### **Publish**

write your piece one fina



# **Edit**

Right before you are ready to publish, you iting with a careful eye Check for any mechanical mistakes.



You make sure the ontent of your writing is You might need to add a



### Write More

After you revise, you might sure your writing is exactly how



Revise

# **Writing For Your Audience**



Strong writers write with their audience in mind. It is important for them to write content and use vocabulary that is appropriate for their audience.

### **Guiding Questions To Help Writers Write For** Their Audience:

- ♦Who is my target audience?
- ♦ What age is my target audience?
- ❖What life experiences can they relate to or do they want to read about?
- What style of writing would be appealing to my target audience?
- ❖What do I want my target audience to take away from my writing?
- What words would be too easy or too difficult for them to understand?
- ❖What connections do I have to my target

Considering these questions will help you write the perfect piece for your audience!

# **Show Not Tell**



Strong writers learn to show not tell

when they are writing. This helps their readers create a mind movie when they read.

### What is it?

When you show, not tell, you use descriptive words. imagery, and figurative language to help your reader feel like they are a part of the story.

# Why is it important?

It is important to show, not tell, because it helps your reader have a clearer idea of what really happened in that scene and to feel like they are part of the story. Plus, it's more fun to read.

### Example:

**Telling**: Christy was sad as she walked home from school because no one played with her at recess. **Showing:** With her shoulders slumped and tears streaming down her face, Christy shuffled home. She kept replaying the lonely memories from recess in her mind.

# Habits of a **Strong Writer**

Writing takes practice. Strong writers develop good habits that will help them become great writers over time. Make sure you are working on developing these habits during writer's workshop.



Which of these habits do you want to work on improving this year?

# What Do Writers Write?

During writers workshop, you can write a variety of things. There are so many different types of writing. Make sure you experiment trying out different types of writing this year.



# Types of Writing

- Personal Narratives
- Informational Pieces
  - Poetry
- Friendly Letters Persuasive Letters
  - Biographies
- Autobiographies Lists
  - ❖ E-mails
  - Blog Posts
- Thank You Notes
  - Posters
- Fictional Pieces
- Journal Entries

Try writing them all and see which style you like the best!

# **Sharing Our Writing**

During writer's workshop you will have an opportunity to share your writing. Sometimes you will be able to read your writing to the class and other times your peers will read your writing on their own.

# If you are reading your writing...

- Speak with a loud enough voice for everyone to hear
- Use expression and voices when speaking
- Read slowly and clearly so everyone can understand Take pauses



# If someone else is reading your writing....



- Make sure you used your best handwriting so your readers can read every word
- Include illustrations or models to support your writing

No matter how you share your writing, always be proud of what you have written.

# Revise Vs. Edit

Revising and editing are both very important to the writing process. It is important that writers know the difference between these two and spend an appropriate amount of time on both.

- **Revising** When writers are in the middle of revising, they are reading and re-reading their writing and thinking about the content. Revising should be an ongoing process.
- **Editing -** When writers edit, they look at their writing piece right before publishing to make sure that they have fixed all the mechanical errors in their piece.

Revise Add - Add new ideas. words or sentences Remove - Remove unnecessary words.

ideas or sentences Move - Move ideas or sentences to a better place in your writing

Substitute - Trade boring words for exciting

# Edit Capitalization –

Capitalize the first letter of every sentence Usage - Follow and use all grammar

*auidelines* **Punctuation** - End all sentences with

proper punctuation Spelling - Check to make sure all words are spelled correctly

# **Using Mentor Texts**



Strong writers will use mentor texts to help inspire their writing. A mentor text provides an expert example.

You can use mentor texts for a variety of reasons:

You can collect examples of beautiful language.

Mentor texts can provide you with inspiration on ways you can incorporate imagery and figurative language into your own writing. As you read, keep track of any word or phrase that jumps out at you.

You can mirror the style of the author.

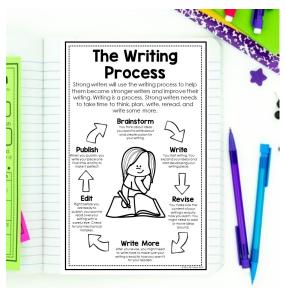
Mentor texts can provide you with examples of a variety of writing styles. You might find an organizational style or specific writing pattern the author used that you want to try to incorporate into your own writing.

You can analyze the characteristics of expert examples.

Mentor texts are expert examples of what it takes to publish your writing. You can analyze all the attributes of the text and try to incorporate them into your own writing.

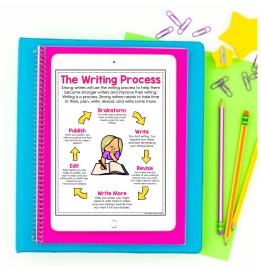
# SO MANY OPTIONS...

EACH CHART INCLUDES 4 PRINTING OPTIONS...



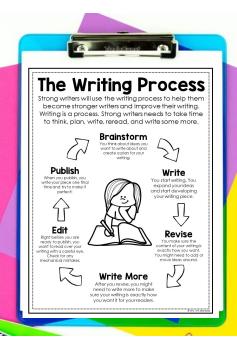
# HALF PAGE OPTIONS

Each chart can be printed as a half page. They are the perfect fit for student journals.



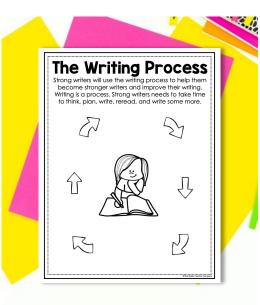
# DIGITAL VERSION

A digital option created using Google Slides is included to make it easy to tech virtually.



# FULL PAGE OPTIONS

The full page options work great for your whole group lessons or to display on a bulletin board.



# FILL-IN OPTION

You have the option of printing a fill—in template so students can take their own notes during a lesson.



# Habits of a Strong Writer

Writing takes practice. Strong writers develop good habits that will help them become great writers over time. Make sure you are working on developing these habits during writer's workshop.



Which of these habits do you want to work on improving this year?

GREAT FOR

Back-to-School

SETTING UP YOUR
WRITING BLOCK!



"My students loved using these as a resource during our writer's workshop. They helped students stay focused on the lesson."

- Sarah H.

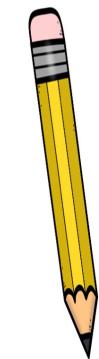
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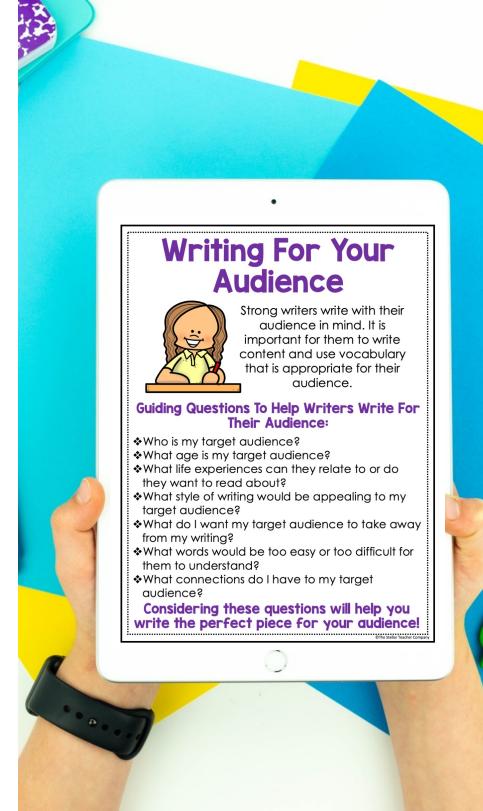
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WRTTE WRTTE WRTTE

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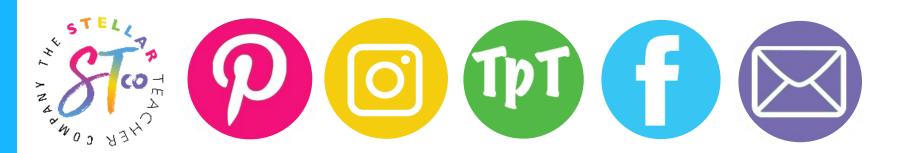


# Works in both VIRTUAL & On person CLASSROOMS



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# Looking for new ideas and easy-to-implement strategies?

Tune in to the <u>Stellar Teacher Podcast</u> each week to hear me share actionable strategies that will help take you to the next level of your teaching career!

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